## МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

### ВЪНШНО ОЦЕНЯВАНЕ

на знанията и уменията на учениците от VIII клас с интензивно изучаване на английски език от профилиранитее училища и паралелки

23 юни, 2009 г.

### PART ONE: LISTENING COMPREHENSION

**Directions:** You will hear a story twice. Before you listen to it, read the statements the questions after it in **2 minutes**. While listening for the first time, you may look at the statements and the suggested choices, but you are not allowed to take notes. When you hear the whole text you have **5 minutes** to choose among A, B, or C, circling the corresponding letter **on your answer sheet**. While listening to the text for the second time you may look at the statements and make any corrections if necessary. Then you will hear the text again and will have **1 minute** to check your answers.

1.	Santha's was an	all girls' school.	
A. True	e	B. False	C. No information in the text
2.	Pamela and Synt	thia were the names the	girls were given at birth.
A. True	e	B. False	C. No information in the text
	When the headm English.	nistress first met them in	n her study, she spoke to the two girls in
A. True	_	B. False	C. No information in the text
4.	The first impress		neadmistress was of a strict teacher.
A. True	e	B. False	C. No information in the text
5.	When their nam	es were changed, Premi	la felt deeply offended.
A. True	e	B. False	C. No information in the text
6.	The text implies win games.	that the younger childre	en in Indian families are encouraged to
A. True	0	B. False	C. No information in the text
7. Sar studies		ely to develop a compe	titive spirit during the course of her
A. True	e	B. False	C. No information in the text

**Directions:** You will hear a text twice. Before you listen to it, read the questions and the suggested choices after it in **2 minutes**. While listening for the first time, you may look at the statements and the suggested choices, but you are not allowed to take notes. When you hear the whole text you have **4 minutes** to choose among A, B, or C, circling the corresponding letter **on your answer sheet**. While listening to the text for the second time you may look at the statements and make any corrections if necessary. Then you will hear the text again and will have **1 minute** to check your answers.

## 8. The final destination of the flight is

- A. Atlanta.
- B. Miami.
- C. Caracas.
- D. Lima.

## 9. The announcement refers to change of

- A. flight number.
- B. gate number.
- C. arrival time.
- D. boarding time.

## 10. Some passengers are offered complimentary tickets

- A. if they agree to take a later flight.
- B. in case they are late for the flight.
- C. if there are few passengers for the flight.
- D. if they show willingness and patience.

### 11. The plane will take off at

A. 9:50 AM.

B. 12:15 PM.

C. 4:05 PM.

D. 8:45 PM.

**Directions:** You will hear a text twice. Before you listen to it, read the questions and the suggested choices after it in **2 minutes**. While listening for the first time, you may look at the statements and the suggested choices, but you are not allowed to take notes. When you hear the whole text you have **4 minutes** to choose among A, B, or C, circling the corresponding letter **on your answer sheet**. While listening to the text for the second time you may look at the statements and make any corrections if necessary. Then you will hear the text again and will have **1 minute** to check your answers.

#### 12. The Mozart effect is

- A. a music IO test.
- B. an experiment carried out by a French doctor.
- C. a term coined by the media.
- D. None of the above.

## 13. The experiment aimed at proving the effect of ...... on people's ability to think.

- A. different kinds of music
- B. Mozart's music
- C. various sonatas
- D. silence

#### 14. The results of the experiment at the University of California

- A. proved that Mozart's music does make one a genius.
- B. showed no influence of music on people's reasoning.
- C. registered a rather short-lasting effect on students' mental abilities.
- D. showed that the participants were given the wrong IQ test.

### 15. The media

- A. made too much of the results of the experiment.
- B. analyzed the experiment's findings thoroughly.
- C. suffered from the experiment's findings.
- D. criticized too ambitious parents.

# **Part Two: Reading Comprehension**

**Directions:** Read the text below. Then read the questions that follow it and choose the best answer to each question -A, B or C, circling the corresponding letter **on your answer sheet**.

A long time ago, on his very first day at school, a short, quiet boy named Billy picked up one of his new colored pencils and began to draw his favorite picture – his house, with lots of trees with fresh, green leaves, and flowers in the garden, and birds flying high in the deep blue sky. His gray-haired teacher, Miss Lomax, was unhappy when she saw him making the picture. The drawing itself was not the problem. In fact, it was very good: it filled the page with bright colors. What had made his teacher angry was that he used his left hand. In those days, many people believed it was a bad thing for a person to be left-handed. Miss Lomax quickly took the pencil from Billy's left hand and asked him to continue to draw with his other hand – like all the other "good boys and girls" in his class.

One of the "good" children was a big, strong boy named Bruno. He spent most of this time at school running after the boys and girls, pushing and hitting them. Miss Lomax found him very difficult to control. After the teacher spoke to Billy about changing the hand he used, Bruno started to laugh at him, and soon everyone in the class was laughing, too. Billy's face went red, and he didn't want to go to school any more. His parents had no idea what the real problem was. They thought the reason was that he had not made any friends at school yet. As time went by, Bruno found another boy to laugh at instead of Billy, named Johnny, who wore glasses. Bruno loved to call him "four eyes." Meanwhile, Billy found it very difficult to control his pencil with his right hand, and, at the beginning, his drawings were not as good as before.

As the months and years went by, he learned to read very well and, although his right-handed writing was never very neat, it was full of good words and clever ideas. In fact, when he finished his first school at the age of twelve, he was at the top of the class, and everybody admired him. Not only was he very intelligent, but he was also an excellent athlete. Miss Lomax was no longer at the school, though Bruno still was – the same silly Bruno who had made Billy's life so unhappy six years before.

However, there was one big difference: now nobody liked Bruno or laughed at his stupid jokes. He was at the bottom of the class, too. In the evenings, alone in his room at home, Billy continued to paint and draw beautiful pictures (later he became a famous artist), all secretly made with his left hand.

### 16. Most of all Billy liked to draw people.

A. True B. False

C. No information in the text

## 17. Bruno was considered one of the "good" children because he was right-handed.

A True

B False

C. No information in the text

# 18. Johnny was in the same class as Billy.

A. True

B. False

C. No information in the text

## 19. Billy's failed at his first school because Bruno tormented him every day.

A. True

B. False

C. No information in the text

# 20. By the time he finished school, Billy could write well in every way

A. True

B. False

C. No information in the text

**Directions:** Read the text below. Then read the questions that follow it and choose the best answer to each question -A, B, C or D, circling the corresponding letter **on your answer sheet**.

## A Night Journey

We were going to visit some friends for the weekend and my father wanted to drive there on Friday night instead of Saturday morning. He said it would give us some extra time to enjoy ourselves. My mother was not convinced that it was a good idea and said that my little sister would be deprived of sleep. I had nothing against the plan and was rather looking forward to arriving in the early hours of the morning.

The roads were deserted. There was not a soul in sight. By 1 a.m. we were more than half way there and my father was boasting proudly that he had made the right decision. My sister had fallen asleep almost immediately. Car journeys always have that effect on her. Once the car gets going, she can't keep her eyes open.

Suddenly there was a loud bang and the car swerved all over the road. My father fought to get it under control and pulled to a stop close to a verge. It was a puncture, he said, and we were lucky to have got off so lightly. My poor sister had been woken by the bang and was crying on the back seat. She looked terrified. My mother comforted her while my father got out to change the tyre. He asked me to help and I had to hand him tools whenever he needed them.

We were ready to leave after half an hour. Father said, "Right, let's get going." He turned the ignition key but nothing happened. "Oh, no!", said mother, "The car won't start". My father, who knows practically nothing about how engines work, was at a loss what to do.

Mother suggested he should push us to the nearest garage, which he didn't find very funny. Fortunately a car approached soon after and my father asked for a lift to a garage. He returned an hour or so later with a mechanic, who fixed the car in no time at all.

Father thanked him and paid him and we were on our way at 4 a.m. We arrived thoroughly exhausted soon after 7 o'clock. Our friends laughed when my mother explained what had happened and we spent most of Saturday in bed, catching up on lost sleep. My father said he would pay more attention to mother's advice in the future.

## 21. The family took the trip

- A. to celebrate a special occasion with their friends.
- B. to spend some time away from home.
- C. because the mother insisted.
- D. because the sister needed some sleep.

## 22. The family left on Friday night because

- A. the parents wanted the kids to have more leisure time the next morning.
- B. one of the parents was worried that the girl would not have enough sleep.
- C. one of the parents thought it was the better idea.
- D. the narrator persuaded his mother to do so.

## 23. They managed to cover most of the distance at about midnight because

- A. the streets were well lit.
- B. the father drove at a fast speed.
- C. the traffic was heavy.
- D. there were hardly any cars on the road.

## 24. The narrator's sister fell asleep because

- A. she was exhausted.
- B. the journey was going to be long.
- C. it was like her to do so.
- D None of the above

## 25. According to the father, the accident was caused by

- A. the slippery road.
- B. a fault in the engine.
- C. a fault in the brakes.
- D. a flat tyre.

### 26. After the accident

- A) all felt desperate because there was no help in sight.
- B) the father managed to repair the car in no time.
- C) the mother pushed the car to the garage.
- D) the family bumped into another problem.

### 27. The father fixed the puncture

- A. in less than an hour.
- B. because he was an expert on cars.
- C. despite his little knowledge of cars.
- D. because his assistant was a professional.

### 28. The car wouldn't start because

- A. the flat tyre was not the only damage caused to the car.
- B. the father couldn't turn the ignition key.
- C. the ignition key was wet.
- D. All of the above.

## 29. The car repair

- A. took the mechanic little time to fix.
- B. took too long because the damage was serious.
- C. woke up the author's sister.
- D. cost a lot of money.

## 30. Which would be the most suitable title for the text?

- A. Think twice before driving on a Friday night
- B. Beware of old drivers driving new cars
- C. Mind your parents' advice
- D. Wisdom comes with experience

# Part Three: Use of English

**Section One: Cloze Test** 

**Directions:** In the following text and sentences there are gaps. Circle the letter A, B. C or D of the word or phrase that best fits each gap, circling the corresponding letter **on your answer sheet**.

"A goldfish!" said Betty's mother in surprise. "Would you(31) have a goldfish than
a dog or a cat?" She had talked the(32) over with her husband, and they had
(33) at the conclusion that Betty could have a pet if she wanted, but they had
expected her to (34) out a dog or a cat, not a goldfish. When she thought about it
though, it wasn't (35) a bad idea at all. It would certainly be less
(36) than an animal, and they would only have to keep the goldfish bowl clean. In fact,
Betty's mother realised later, when she was talking to her husband, that what really bothered
her (37) Betty's having a goldfish was that she didn't like fish herself. Betty was
only five, and somehow her mother felt that a young child should be attracted to more
(38) creatures, like dogs and cats, or even rabbits. A goldfish would never show
affection, and would be (39) of recognizing its owner. A dog or a cat, on the
other (40) would always develop a close relationship with its owner, and could
also prove a comfort to a child in times of loneliness.

32 33 34 35 36 37. 38. 39.	A. prefer A. story A. reached A. choose A. so A. problem A. from A. loved A. able	B. better B. matter B. come B. find B. so much B. disturbance B. for B. lovingly B. unable	C. like C. theme C. arrived C. pick C. much C. trouble C. on C. lovable C. incapable	D. rather D. theory D. ended D. select D. such D. bother D. about D. love D. disabled
	A. side	B. hand	C. meapable C. point	D. disabled D. view

_	you to	me borrow your ca C. permit D	ar. . let	
		n though they knew in C. stayed		
43. You should alv A. bill		for waiters in r C. money D. c		
		smoking as soon as p C. give up D.		
45. Small children A. do		ricks on grown ups. C. get D.	play	
· ·	following text and	,	<i>-</i> 1	he letter A, B. C or L nding letter <b>on you</b> l
world. Slowly, sile and nearer. (47)terrible, growing dof the way of the fawater lifted him from He fought, center of the whire down by the water	ently, the water can, it touched anger that had alm ast-rising water, but om his feet and pull but as he did, he (4 lpool. Then he war. No one (50)	his leg and he opened ost reached him. He tit rose faster than he ed him slowly but su his turned around and saw him again	he (46)ed his eyes an turned quickle (48)rely toward the ouse. He was around, and h. All this tin	
46. A. laid 47. A. Eventual 48. A. would 49. A. was knowin 50. A. never 51. A. told 52. A. was gone	B. lied B. Finally B. could B. knows B. forever B. said B. went	C. lie C. Fortun C. might C. has kr C. ever C. was to C. has go	nown elling	D. lay D. At the end D. should D. knew D. yet D. saying D. goes
53. The police office A. we had	cer asked us what B. we were	doing. C. we did	D. would	we be
-	-	ball teamed C. will be playing		

A. little	B. a little	C. few	D. a few	
Section Three: Se Directions: On yo possible in meaning	ur answer sheet o		sentence so that it is as	close as
56. I'm sorry I wa I apologise	•			
57. You need to go It's about time				
58. I started playin	_	as six and I still play	it now.	
	•	in the project, and l	2	
60. People believe Dr Gibson		· ·		

55. There are.....books on the subject. You may use them.

# Part Four: Writing

**Directions:** Write a composition of about 150-170 words on ONE of the following topics:

- 1. You have been selected to take part in the annual student exchange between your school and its English counterpart. Now you need to email your English partner who is going to stay in your place for a week. Write the email including the following:
  - a) introduce yourself and your hobbies
  - b) describe your family
  - c) describe your home
  - d) say why you want to take part in this exchange
- 2. This year a lot of schools in Bulgaria have introduced uniforms. Do you think this is a good idea? Why? Why not? Give specific examples to support your position.

#### МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

### ВЪНШНО ОЦЕНЯВАНЕ

на знанията и уменията на учениците от VIII клас с интензивно изучаване на английски език от профилиранитее училища и паралелки

23 юни, 2009 г.

#### ПОЛЗВА СЕ САМО ОТ УЧИТЕЛЯ!

#### PART ONE: LISTENING COMPREHENSION

**Directions:** You will hear a story twice. Before you listen to it, read the statements the questions after it in 2 minutes. While listening for the first time, you may look at the statements and the suggested choices, but you are not allowed to take notes. When you hear the whole text you have 5 minutes to choose among A, B, or C, circling the corresponding letter on your answer sheet. While listening to the text for the second time you may look at the statements and make any corrections if necessary. Then you will hear the text again and will have 1 minute to check your answers.

At the school for English and Indian children in the north of India, where I went with my sister, when she was 8 and I was 5, they changed our names. We stood in the headmistress's study, on the first day of the term. When she asked our names we, of course, told her our Indian names – Premila and Santha. The headmistress was a kind English lady, who must have lived in India for about 15 years, but she still couldn't cope with Indian names – or at least that's what she said. She decided Premila should become Pamela, and I should be Synthia.

When I think about it, the first day at school is a remarkable one. And at that age, if your name is changed, you develop a curious sort of dual personality, but I didn't give it much thought.

And there was a further lesson for me to learn, though I didn't realize it at first. At home, whenever we played games, I was often allowed to win because I was the youngest. But at school, you never let anyone win, not even if they were younger than you.

**Directions:** You will hear a text twice. Before you listen to it, read the questions and the suggested choices after it in 2 minutes. While listening for the first time, you may look at the statements and the suggested choices, but you are not allowed to take notes. When you hear the whole text you have 4 minutes to choose among A, B, or C, circling the corresponding letter on your answer sheet. While listening to the text for the second time you may look at the statements and make any corrections if necessary. Then you will hear the text again and will have 1 minute to check your answers.

Good morning passengers of flight 17 bound for Caracas with stops in Atlanta and Miami. The departure gate has been changed to 30 B.

Also there will be a slight departure delay due to bad weather outside. Right now the ground crew is deicing the wings in preparation for departure.

It also looks like the flight is slightly overbooked so we offer complimentary roundtrip tickets to a few passengers who are willing to take a later flight. We should be boarding around a quarter to the hour. Thank you for your patience.

**Directions:** You will hear a text twice. Before you listen to it, read the questions and the suggested choices after it in **2 minutes**. While listening for the first time, you may look at the statements and the suggested choices, but you are not allowed to take notes. When you hear the whole text you have **4 minutes** to choose among A, B, or C, circling the corresponding letter **on your answer sheet**. While listening to the text for the second time you may look at the statements and make any corrections if necessary. Then you will hear the text again and will have **1 minute** to check your answers.

Have you ever heard of the Mozart Effect? No? Let me tell you a bit about it. This term was first used by Dr Alfred Tomatis, a French Ear, Nose, and Throat specialist, and is related to a music experiment carried out years later. Dr Tomatis used Mozart's music as a stimulus to cure a variety of disorders.

In 1993, researchers at the University of California carried out an experiment to see if listening to Mozart's music would increase people's intelligence. The experimental group consisted of college students. They were divided into three groups – some listened to Mozart's sonata; others to a variety of different kinds of music; and still others did not listen to music at all. Then all the students were given an IQ test. The Mozart group, 36 college students, showed an increased score on their ability to think in terms of time and space. The students' IQ scores improved but lasted only 10 minutes. Another problem with the findings is that another IQ test might have given different results.

The curious fact is that the media showed unhealthy interest in the results and this interest was followed by 'help your child be a genius' books, toys, videos and music products. Who do you think these products were aimed at? Ambitious parents, who foolishly believed that they could turn their children into rocket scientists.

# МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА ВЪНШНО ОЦЕНЯВАНЕ

## VIII клас профилирано чуждоезиково обучение

#### Английски език - 23 юни 2009 г.

## Въпроси с изборен отговор

Въпрос №	Верен отговор	Брой точки	Въпрос №	Верен отговор	Брой точки
1.	С	1	29.	A	1
2.	В	1	30.	D	1
3.	C	1	31.	D	1
4.	В	1	32.	В	1
5.	В	1	33.	С	1
6.	A	1	34.	C	1
7.	A	1	35.	D	1
8.	С	1	36.	С	1
9.	В	1	37.	D	1
10.	A	1	38.	С	1
11.	A	1	39.	С	1
12.	D	1	40.	В	1
13.	В	1	41.	D	1
14.	С	1	42.	D	1
15.	A	1	43.	В	1
16.	В	1	44.	С	1
17.	A	1	45.	D	1
18.	С	1	46.	D	1
19.	В	1	47.	В	1
20.	В	1	48.	В	1
21.	В	1	49.	D	1
22.	С	1	50.	С	1
23.	D	1	51.	В	1
24.	C	1	52.	С	1
25.	D	1	53.	В	1
26.	D	1	54.	В	1
27.	A	1	55.	D	1
28.	A	1			

# Трансформации (предложения)

- 56....for having been unfriendly/for not having been friendly last time we met.
- 57....you went on a strict diet.
- 58... have been playing/have played since I was six.
- 59. ...neither Danny nor Penny is interested in the project.
- 60. ...is believed to be guilty.