МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО

АНГЛИЙСКИ ЕЗИК

30 август 2016 г., <u>Вариант 2</u>

PART ONE: LISTENING COMPREHENSION

Directions: You will hear a text about **the history of Coca-Cola** twice. Before you listen to it, you have **1 minute** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **3 minutes** to answer the questions on your answer sheet, choosing among **A, B** or **C**. Then you will hear the text again and will have **1 minute** to check your answers

	wers.	nen you wii neur	me text again and will have I minute to eneck you.
1.	drink.		all his money in the creating of the Coca-Cola
	A) True.	B) False.	C) No information in the text.
2.	The invention of success.	of Coca-Cola broug	ght doctor Pemberton immediate commercial
	A) True.	B) False.	C) No information in the text.
3.	The drink and	the logo were NOT	invented by one and the same person.
	A) True.	B) False.	C) No information in the text.
4.	Asa Griggs Can	ndler popularized (Coca-Cola by using clever advertising strategies.
	A) True.	B) False.	C) No information in the text.
5.	Today 1.6 millio A) True.	on bottles of Coca- B) False.	Cola are produced around the world every hour. C) No information in the text.
1 m	ninute to read the I the suggested ch t, you have 3 min t	questions. While list hoices, but you are utes to answer the o	he London Eye twice. Before you listen to it, you have stening for the first time, you can look at the question not allowed to take notes. When you hear the whole questions on your answer sheet, choosing among A, E and will have 1 minute to check your answers.
6.	-	e was built a year	_
	A) True.	B) False.	C) No information in the text.
7.	The London Ey	e is made of steel,	concrete and glass.
	A) True.	B) False.	C) No information in the text.
8.	The capsules of A) True.	the London Eye w B) False.	vere transported to London by ferries. C) No information in the text.

10. To avoid sta	anding in a line, it is	a good idea to buy tickets for the London Eye ahead
A) True.	B) False.	C) No information in the text.
listen to him, you can look at the q When you hear t	thave 2 minutes to the suppositions and the suppositions and the supposition has been also bee	alk about a winter experience of his, twice. Before you read the questions. While listening for the first time, you ggested choices, but you are not allowed to take notes. have 4 minutes to answer the questions on your answer Then you will hear the text again and will have 1 minute
11. The Lion Inc	n where Joe Bell wo	orks is
A) more than t	five centuries old.	
B) the highest	pub in England.	
C) six miles a	way from the nearest	t village.
D) hidden beh	ind a white stone wa	11.
12. Two of the en	mployees in the Lio	n Inn are years old.
A) eighteen		
B) twenty-two)	
C) twenty-five	e	
D) fifty		
13. The morning	g after the storm	
A) the narrator	r did not feel calm.	
B) they could	not open the doors.	
C) the roads w	vere safe to drive on.	
D) the phone v	was out of order.	
14. How long we	ere they snowed und	ler?
A) A week.		
B) A fortnight	•	
C) Nine days.		
D) Two days.		

9. Its speed allows people to get on and off the London Eye as it turns.

C) No information in the text.

B) False.

A) True.

_			
B) Drinking.			
C) Playing games.			
D) Chopping wood.			
PART TWO: USE OF EN Section One: Sentence Co			
Directions : For each of the phrase that best completes i			•
16. He was certain he had A) to lock		the door befor C) having locked	_
17. Our new block of flats A) two time taller than			
18. If he were more though A) will	ntful, she n B) would		tation. D) is to
19. Throughout the whole to stay with her parent		her flat rede	ecorated so she had
A) was having	B) is having	C) has been having	D) will be having
20. There werethere aren't many left	_	class earlier but most o	f them left early so
A) little	B) few	C) much	D) several
PART THREE: READING	G COMPREHENS	ION	

15. Which of these did they NOT do in the Lion Inn while being stuck there?

A) Eating.

Directions: Read the text below. Then read the questions that follow it and choose the best answer to each question among **A**, **B** or **C**, marking your answers on your answer sheet.

A few weeks ago, Christine Minnich had a car accident and that's why she's at home right now with aluminium foil wrapped around her foot. Well, maybe she doesn't have it wrapped around her foot right at this moment. But I'll get to that.

A month ago, Christine was driving to the butcher shop in Dallastown, Pennsylvania, when she suddenly fainted at the wheel. She doesn't know why she fainted. All she knows is one minute she was driving down Main Street and the next she was being pulled from her wrecked car.

As it was, she was left with a broken right foot. She had an operation. The doctors installed a metal plate inside her foot to hold the broken bones together.

It hurt pretty bad but a couple of weeks had passed, and she noticed that the pain was lessening and she was healing.

One night she was lying in bed when her husband, Mark, started up his home computer. It's on a desk in their bedroom. Her foot, which had been feeling better, started to hurt. Pain

shot through it, and then suddenly went away. Mark then opened a file on the computer and the pain came back. He opened a new program and the pain came back. He stored a file and the pain came back. It was weird.

At first, she couldn't believe the computer made her foot hurt. It didn't make any sense. It wasn't like she dropped it on her foot or kicked it or something.

But it was the computer. Whenever the computer was off or when it was on and Mark wasn't doing anything with it, her foot was fine. As soon as the computer performed some function, it made her foot hurt.

She called her doctor, who couldn't explain it. Nobody had ever heard of anything like that.

It happens, though. She called a couple of computer places and they said this is how it happens: computers emit small doses of radio waves and those waves could make the metal plate inside her foot vibrate. If the plate happens to be vibrating near a nerve, ouch.

But how could she solve this problem?

Mark had the cure. He works with radio waves in his job with Commonwealth Security Systems and he understands how they work. He knows that aluminium foil can block radio waves and he sometimes uses it to protect electrical circuits that could be affected by radio waves. So he wrapped her injured foot in foil. Then he started up the computer and – no pain. It worked.

And that's why Christine sometimes sits around with her injured foot wrapped in foil.

21.			dent and had it fixed with a metal plate. C) No information in the text.
22.	-	_	Christine could walk without any support. C) No information in the text.
23.	v	1	oom was off, Christine's foot did not hurt. C) No information in the text.
24.	Some computer waves emitted b A) True.	y the computer.	the pain in Christine's foot with the radio C) No information in the text.
25.	•		and he knows how they can be blocked. C) No information in the text.
26.			nium foil around her foot all the time. C) No information in the text.

Directions: Read the text below. Then read the questions that follow it and choose the best answer to each question among A, B, C or D, marking your answers on your answer sheet.

I think that I used to detest Doctor Fischer more than any other man I have known just as I loved his daughter more than any other woman. What a strange thing that she and I ever came to meet, let alone to marry. Anna-Luise and her millionaire father inhabited a great white mansion in the classical style by the lakeside at Versoix outside Geneva while I worked as a translator and letter-writer in the immense chocolate factory of glass in Vevey. We might have been a world and not a mere region apart. I would begin work at 8.30 in the morning while she would be still asleep in her pink and white bedroom, which she told me,

was like a wedding cake, and when I would go out to eat a hasty sandwich for my lunch, she was probably sitting before her glass in a dressing-gown doing her hair. From the sale of their chocolates my employers paid me three thousand francs a month which I suppose may have represented half an hour's income to Doctor Fischer who many years before had invented Dentophil Bouquet, a toothpaste which was supposed to prevent from spreading the infections caused by eating too many of our chocolates. The word Bouquet was meant to indicate the choice of perfume, and the first advertisement showed a tasteful bunch of flowers. 'Which is your favourite flower?' Later glamorous girls in soft photography would be seen holding between their teeth a flower, which varied with every girl.

But it was not for his money that I detested Doctor Fischer. I hated him for his pride, his contempt of all the world, and his cruelty. He loved no one, not even his daughter. He didn't even bother to oppose our marriage, since he had no greater contempt for me than for his so-called friends who would always flock around him. He ruled them all as a man might rule a donkey with a whip in one hand and a carrot in the other. They were very rich themselves, but how they enjoyed the carrots. It was only for the carrots that they put up with his awful parties at which they were always first humiliated ('Have you no sense of humour?' I can imagine him demanding at the early dinners) and then rewarded. In the end they learnt to laugh even before the joke was said. They felt themselves to be a select group — there were plenty of people around Geneva who envied them their friendship with the great Doctor Fischer. (Of what he was a doctor I don't know to this day. Perhaps they had invented the title to honour him.)

27. Doctor Fischer was

- A) a dentist.
- **B**) a factory owner.
- C) a chocolate producer.
- **D**) None of the above.

28. The narrator hated Doctor Fischer because Doctor Fischer

- A) was a very rich man who gave a lot of parties.
- **B**) was against the narrator's marriage to his daughter.
- C) was a contemptuous, conceited and cruel man.
- **D**) had invented toothpaste against diseases caused by chocolate.

29. The narrator says "We might have been a world and not a mere region apart."

- A) to emphasize the wide gap between the worlds of the rich and of the ordinary people.
- **B**) to express his surprise that he had not met Anna-Luise earlier even though they were neighbours.
- C) to express his regret that he and Anna-Luise lived in different regions.
- **D**) to say that the distance between Anna-Luise's home and his workplace was an obstacle for their love.

30. Doctor Fischer's friends

- **A)** objected to being humiliated.
- **B**) enjoyed his carrot dishes.
- **C**) liked his jokes.
- **D**) joined his parties willingly.

Directions: Read the text below. Then read the questions that follow it and choose the best answer to each question among **A**, **B**, **C** or **D**, marking your answers on your answer sheet.

In my job as a dishwasher at Timothy Dwight College I usually worked dinners, but one of the workers had asked me to fill in for him at breakfast one day. I needed the money so I agreed, expecting to wash dishes again. When I reported to work, though, it turned out that I was expected to work on the serving line.

At all Yale's dining halls, a hot breakfast is served until nine o'clock. After nine, only continental breakfast is available; students serve themselves cold cereal or toast. When nine o'clock rolled around, I still had some scrambled eggs and a piece of toast. I decided to finish serving them, rather than bring them back to the kitchen, where they would just be thrown out.

At about ten after nine, a resident fellow of Timothy Dwight showed up for breakfast. He was a tall man, about forty-five years old, with short gray hair and a pair of wire-rimmed glasses.

"Would you like to give me some eggs," he grumbled.

I took a plate and gave him some eggs.

"Now, would you like to give me some toast to eat with the eggs?" I reached for the last piece of toast and put it on his plate.

"Now," he exploded, "would you like to give me two pieces of toast instead of one piece of toast?"

"That was the last piece," I told him as I put two more pieces of bread in the toaster. Then I remembered that it was past nine o'clock and that I didn't have to be making more toast.

"If you want hot breakfast," I said, "you should get down here before nine o'clock."

He looked at me and spoke through clenched teeth and snarled:

"Tomorrow, you can come and serve me breakfast in my room before nine o'clock."

I reached behind me to the toaster and pushed up the slices of bread, half toasted. If he wanted toast, he could make it himself. He went out of the kitchen furious.

When he left, I realized I was shaking. If I had been alone in my room, I probably would have cried. It hurt to be treated as if I were inferior. I felt a hate for that man stronger than any hate I had ever felt, and the strength of that hate scared me.

31. The narrator decided to finish serving what was still left from the hot breakfast because

- A) he needed the extra money he was going to receive.
- **B**) he knew the resident fellow hadn't had his breakfast yet.
- **C**) he didn't want any food to be wasted.
- **D**) he wanted to impress people and keep his new job.

32. The resident fellow at the college, who arrived for breakfast late, was

- **A)** one of the narrator's teachers.
- **B**) in a rather cheerful mood.
- **C**) quite arrogant and rude.
- **D**) fairly talkative and polite.

33. The narrator reminded the resident fellow that

- **A)** he could make some toast himself.
- **B**) there were rules in the dining hall.
- **C)** workers deserved better treatment.
- **D)** he could still have continental breakfast.

34. In his turn the resident fellow

- A) invited the narrator to breakfast the next morning.
- **B**) went out angrily to complain to the Dean.
- C) required the narrator to do something humiliating.
- **D**) threatened the narrator he would lose his job.

35. The narrator pushed up the slices from the toaster deliberately

- A) because the slices were done just to his taste.
- **B**) to show that he had his pride.
- C) because his working hours were over.
- **D**) to avoid being punished by his superiors.

PART FOUR: USE OF ENGLISH

Section One: Cloze

Directions: Read the text and the sentences below and for each numbered gap choose the letter (A, B, C or D) of the word or phrase that best suits the gap, marking your answers on your answer sheet.

Why 16 is the perfect age to start voting

The action of confidently (36) into the ballot box and ticking that little sheet of paper for the first time is an important moment in the life of any young person. It is a milestone, not just because people have died for us to have the (37) to engage with our democracy but because of the (38) of responsibility and empowerment that it gives you. By (39) part in this ritual, you influence not just your own future but the future of millions of others. And sixteen is the perfect age to embark on this rite of passage.

36.	A) stepping	B) standing	C) stumbling	D) staying
37.	A) priority	B) right	C) distinction	D) licence
38.	A) sense	B) sensitivity	C) sensibility	D) sensation
39.	A) getting	B) having	C) becoming	D) taking
40.	A) in	B) on	C) at	D) upon
41.	A) taken	B) fixed	C) pulled	D) set
42.	A) incapable	B) unable	C) disabled	D) handicapped
43.	A) Living	B) Turning	C) Acting	D) Looking
44.	A) in	B) at	C) on	D) of

45.		· •	out this short form a	nd an account manager w	ill be
	in touch with yo		a		
	A) briefly	B) shortly	C) recently	D) lately	
46.	Research has sh	own that people v	vho smoke are at an i	ncreased of ca	ncer.
	A) risk	B) danger	C) likelihood	D) threat	
47.	Parents usually	take pride	their children's s	access as this means they	have
	done their job p	roperly.			
	A) in	B) of	C) on	D) about	
48.	Most people fine	d it impossible to	resist a(n) so	they flock the stores on I	Black
	Friday as early	as midnight.			
	A) transaction	B) bargain	C) contract	D) exchange	
49.	We didn't see an	nyone all day,	from a few chile	dren playing football in th	ie
	street.				
	A) beside	B) besides	C) except	D) apart	
50.	_		dents reluctant to	their hands even if t	hey
	know the answe				
	A) heighten	B) rise	C) elevate	D) raise	
Sec Dir	ections: On your	nce Transformati	led answers complete i	the second sentence so that	it is
	** * * * * * * * * * * * * * * * * * * *	•			
51.	-	•	ears ago and he is still		
	не			two years.	
52.	(Use a modal ver	rb.)	t night. I'm sure of it		
	Harry			_ as he is in Berlin.	
53.			ıt I do want to visit A		
54.	"Why didn't vo	u answer your ph	one last night?" Simo	on asked Jane.	
55.				for saying all those thing	
	I never meant	$_{}$ and I a	pologize	all those things	s.

56. Someone nas broken into ti	neir hat by using a skeleton key.
Their flat	a skeleton key.
57. It was impossible to post a	photo of the event because the organizers forbade it.
If the organizers	a photo of the event.
58. There is a chance that Pete	r has forgotten to pick me up. (Use a modal verb.)
Peter	to pick me up.
59. No other car is parked as fa	ar away from the exit as mine.
My car	from the exit.
60. I have tasted squid before s	so I am familiar with its taste.
It is	so I know its taste.

PART FIVE: WRITING

Directions: On your sheet for open-ended answers write a composition in standard English of about 160-170 words on **ONE** of the following topics. **When you write your composition, make sure you DO NOT include in it any personal names or give any information about your school, town, etc.** Write the topic you have chosen on your answer sheet.

1. Are famous people treated fairly by the media?

What is the price of their fame? Do the media have the right to interfere in their private life? Explain your own view, supporting it with examples from your reading and observations.

2. My Favourite Hobby

Do you have one? What makes it so special? If you don't have a hobby, what hobby would you choose and why? Does having a hobby make people happier?

Mind that if you submit two texts as well as in case of indecent language, plagiarism, identical texts or if your composition is under 80 words or totally unrelated to the chosen topic, it will get 0 points.

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ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО АНГЛИЙСКИ ЕЗИК

30 август 2016 г.

ВАРИАНТ 2

ДА СЕ ИЗПОЛЗВА ЕДИНСТВЕНО ОТ УЧИТЕЛЯ-КОНСУЛТАНТ ПРИ НЕОБХОДИМОСТ!

Учителят-консултант изчита на глас и инструкцията, и съответния текст, според указанията в инструкцията!

Directions: You will hear a text about **the history of Coca-Cola** twice. Before you listen to it, you have **1 minute** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **3 minutes** to answer the questions on your answer sheet, choosing among **A, B** or **C**. Then you will hear the text again and will have **1 minute** to check your answers.

The History of Coca-Cola

Coca-Cola, the most-admired and best-known trademark in the world, was invented in 1886 by a pharmacist from Atlanta named Doctor John Pemberton. After making up many drugs, none of which ever made any money, he decided to create something that would bring him commercial success. In his time, the soda-fountain bar was rising in popularity as a social gathering spot. People avoided alcoholic drinks, so making a soda-fountain drink just made sense and he decided to try his hand in the beverage market.

And this was when Coca-Cola was born. John Pemberton created the flavored syrup mixed with carbonated water, and his partner and bookkeeper Frank Robinson gave its name and first scripted 'Coca-Cola' into the flowing letters which have become its famous logo of today.

However, Coke did not do so well in its first year. The first servings of Coca-Cola were sold for 5 cents per glass and sales averaged a modest nine servings per day in Atlanta.

After Pemberton's death, a man named Asa Griggs Candler rescued the business. In 1891, he became the only owner of Coca-Cola. It was when Candler took over the company that one of the most innovative marketing techniques was invented. He hired traveling salesmen to pass out coupons for a free Coke. His goal was for people to try the drink, like it, and buy it later on. In addition to the coupons, Candler also decided to spread the word of Coca-Cola by

placing its logo on calendars, posters, notebooks and bookmarks to reach customers on a large scale. It was one step in making Coca-Cola a national brand, rather than just a regional brand.

Several years later, impressed by the growing demand for Coca-Cola and the desire to make the drink portable, other businessmen began bottling Coca-Cola on a large scale. Today Coca-Cola has become an international drink and it is estimated that if all the Coca-Cola ever produced were to cascade down Niagara Falls at its normal rate of 1.6 million gallons per second, it would flow for nearly 83 hours.

Directions: You will hear a text about **the London Eye** twice. Before you listen to it, you have **1 minute** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **3 minutes** to answer the questions on your answer sheet, choosing among **A**, **B** or **C**. Then you will hear the text again and will have **1 minute** to check your answers.

The London Eye

The London Eye, a giant observation wheel situated on the banks of the River Thames in London, was built as part of London's millennium celebrations.

Construction of this huge Ferris wheel took more than a year and a half to complete. In the process over 1,700 tonnes of steel were used for the structure and more than 3,000 tonnes of concrete were laid in the foundations. The major components came from six European countries and were transported piece by piece up the River Thames to the construction site on the South Bank. Then it was assembled horizontally on a special support platform over the river and slowly raised with hydraulic lifts and cables until it reached its 65-degree angle.

Now the Eye stands 135 metres high between Waterloo and Westminster Bridges, right opposite Big Ben and the Houses of Parliament, and provides stunning views over central London and beyond. On a clear day you can see as far as forty kilometres and can observe many famous landmarks, including Buckingham Palace, St. Paul's Cathedral and the Houses of Parliament. It turns slow enough for people to hop on and off as the wheel moves. A complete turn takes about thirty minutes. Thanks to the construction of the egg-shaped glass capsules, the passengers have a great 360 degree bird's-eye view over London.

If you don't want to miss on this great opportunity, make sure you get your tickets in advance because they are not always available on the day and even if they are, there can be long queues. Or you can visit the Eye at night-time when it is less crowded and the views are even more spectacular.

Directions: You will hear Joe Bell talk about a winter experience of his, twice. Before you listen to him, you have 2 minutes to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have 4 minutes to answer the questions on your answer sheet, choosing among A, B, C or D. Then you will hear the text again and will have 1 minute to check your answers.

The first snow storm hit at 9 p. m. I was working behind the bar of the Lion Inn. Built in 1553, the Lion is the fourth highest pub in England and it is one of the most remote. The pub's nearest village is Castleton, six miles down the valley. On a normal night, you can spot its lights in the distance. But that night they were gone, hidden behind a wall of white.

I stepped outside, with chef Danny, aged only 18. I took one step into the road and sank to my waist in snow. Then the voice of our waitress, Katie, also 18, echoed from inside: "The radio says they've stopped cleaning the roads. We're stuck!" Suddenly the Lion felt like the last place left on Earth. The evening shift comprised Katie, Danny, me, fellow barman Rob, aged 22, and 25-year-old head chef Stuart. We'd worked together for years and were good friends. There were only two guests in their 50s.

The next morning I awoke in a guest bedroom to a strange calm. The heavy snowfall and strong winds meant the windows and doors were blocked. The roads were too dangerous to drive on. Fortunately, the phone still worked. So we called the owner of the inn to give him the most recent information and assured our families we were safe.

For the next nine days we worked by day, looking after our two guests, and by night we ate and drank like kings, feasting on all the finest food from the specials menu – steaks, pies, roasts. After all, if we didn't eat the food, it would go off. We kept the fires going and had a party every night. We drank, laughed, watched movies and played Monopoly before staggering up to bed in whichever guestroom took our fancy.

On the ninth day I'd had enough. I was determined to get back to my life. I could see the snow had begun to melt a little, so I went outside to dig out my car. I dug for seven hours until I could get inside. Then, as I turned the key, I heard the chug-chug of a diesel engine and two yellow lights appeared through the mist. The snow-cleaning machine had arrived to dig us out.

Looking back, I remember mostly how we laughed, cocooned inside the pub, with drinks in hand under flickering candlelight. I've not felt so cosy ever since.

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ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО АНГЛИЙСКИ ЕЗИК

30 август 2016 г. – ВАРИАНТ 2

Ключ с верните отговори

Въпрос	Верен отговор	Брой
No		точки
1.	С	1
2.	В	1
3.	A	1
4.	A	1
5.	С	1
6.	В	1
7.	A	1
8.	С	1
9.	A	1
10.	A	1
11.	C	1
12.	A	1
13.	В	1
14.	С	1
15.	D	1
16.	A	1
17.	D	1
18.	В	1
19.	A	1
20.	D	1
21.	A	1
22.	С	1
23.	В	1
24.	A	1
25.	A	1

Въпрос №	Верен отговор	Брой точки
26.	A	1
27.	D	1
28.	C	1
29.	A	1
30.	D	1
31.	C	1
32.	C	1
33.	В	1
34.	С	1
35.	В	1
36.	A	1
37.	В	1
38.	A	1
39.	D	1
40.	В	1
41.	D	1
42.	A	1
43.	В	1
44.	В	1
45.	В	1
46.	A	1
47.	A	1
48.	В	1
49.	D	1
50.	D	1

Задачите от 51 до 60 включително се оценяват с 0-2 точки. Не се санкционират правописни и пунктуационни грешки, които не водят до нарушаване на комуникацията.

Възможни отговори:

- **51.** He has been a member of the project team for two years. He has been working for the project team for two years.
 - He has worked for the project team for two years.
- **52.** Harry *cannot/can't have been at the party last night* as he is in Berlin.
- **53.** If only *I could visit* Australia!
- **54.** Simon asked *Jane why she had not answered her phone the previous* night. Simon asked *why Jane had not answered her phone the previous* night.
- **55.** I never meant *to hurt you/any harm/to make that mistake and hurt you* and I apologize *for saying/for having said* all those things.
- **56.** Their flat has been broken into [by someone] with a skeleton key.
 - Their flat has been broken into by someone who used a skeleton key.
 - Their flat has been broken into by burglars who had a skeleton key.
- **57.** If the organizers hadn't forbidden it, it would have been possible to post/it wouldn't have been impossible to post a photo of the event.
 - If the organizers had allowed it, we could/might/may/would have posted a photo of the event.
- **58.** Peter *may/could/might have forgotten* to pick me up.
- **59.** My car *is parked furthest/farthest* from the exit.
 - My car is parked further/farther than any other one/any other car/any other from the exit.
- **60.** It is *not the first time I have tasted squid* so I know its taste.
 - It is the second time I have tasted squid so I know its taste.

Критерии за оценяване на писмения текст:

- 1. Съдържание съответствие със зададената тема и логическа последователност на изложението $0 \div 8$ т.
- **2.** Спазване на зададения обем и формат $0 \div 2$ т.
- **3.** Спазване на граматичните норми и правила. Богатство на изразните средства $-0 \div 9$ т.
- **4.** Правилна и точна употреба на лексиката. Богатство на изразните средства $0 \div 9$ т.
- **5.** Правопис $-\mathbf{0} \div \mathbf{2}$ т. (Не се санкционират пунктуационни грешки, които не пречат на разбирането.)

При предадени два текста, както и в случай на непристоен език, плагиатство, идентични текстове, текст под 80 думи или пълно несъответствие на текста с избраната тема, се присъждат 0 точки.