МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО

АНГЛИЙСКИ ЕЗИК

26 май 2015 г., <u>Вариант 2</u>

PART ONE: LISTENING COMPREHENSION

Directions: You will hear a text about **how an Air Bed-and-Breakfast host has transformed his life,** twice. Before you listen to it, you have 1 minute to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have 3 minutes to answer the questions on your answer sheet, choosing among **A**, **B** or **C**. Then you will hear the text again and will have 1 minute to check your answers.

1. Jonathan does not have a partner to help him with the children.

A) True.	B) False.	C) No information in the text.
2. Jonathan's working	g hours were made sl	horter before he joined Air Bed-and-Breakfast.
A) True.	B) False.	C) No information in the text.
3. Jonathan's home h	as three bedrooms.	
A) True.	B) False.	C) No information in the text.
4. Before his job with	Air Bed-and-Breakfa	est Jonathan had less time for his family.
A) True.	B) False.	C) No information in the text.
5. Jonathan has left h	is old job in order to	devote more time to doing ceramics.
A) True.	B) False.	C) No information in the text.

Directions: You will hear some tips on making the perfect latkes, potato pancakes, twice. Before you listen to it, you have 1 minute to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have 3 minutes to answer the questions on your answer sheet, choosing among A, B or C. Then you will hear the text again and will have 1 minute to check your answers.

6. *Latke* is a traditional dish usually prepared early in the morning.

A) True. B) False. C) No information in the text.

7. To prepare *latkes*, you have to boil the potatoes.

A) True. B) False. C) No information in the text.

8. Latkes can be less oily with the help of a paper towel.

A) True.	B) False.	C) No information in the text.
9. Latkes are served w	hile still hot.	

A) True. B) False. C) No information in the text.

10. You decide whether to be creative with *latke* accompaniments.

A) True. B) False. C) No information in the text.

Directions: You will hear **Richard's story about his encounter with Laura** twice. Before you listen to it, you have **2 minutes** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **4 minutes** to answer the questions on your answer sheet, choosing among **A**, **B**, **C** or **D**. Then you will hear the text again and will have **1 minute** to check your answers.

11. Richard thinks he was a good DJ because

- A) he held his job in Kentish Town for many years.
- **B**) people often came up to him to compliment him on his work.
- C) he had a very high rating among the DJ community.
- **D**) he had regular customers who obviously enjoyed his music.

12. When Laura addressed Richard,

- A) he had already seen her twice.
- **B**) it was the third time she had been to the club.
- C) she asked him to play a record that everyone liked.
- **D**) he knew which record she would ask him to play.

13. Richard wanted to know whether

- A) the record Laura had asked for was popular with the other customers.
- **B**) Laura had asked him to play the record before.
- C) Laura was aware of how unpopular the record was.
- **D**) Laura had brought all her friends to the club.

14. Richard got nervous because

- A) the dance floor lights were too strong.
- **B**) he did not like to see an empty dance floor.
- C) Laura asked him to play a record he didn't have.
- **D**) the song Laura had requested lasted for too long.

15. Richard made Laura happy by

- A) selling her the record she liked.
- **B**) telling her how much he liked her.
- C) promising to give her a disc with the music he had just played.
- **D**) directing her to a nearby shop that sold the record.

PART TWO: READING COMPREHENSION

Directions: Read the text below. Then read the questions that follow it and choose the best answer to each question among **A**, **B** or **C**, marking your answers on your answer sheet.

MAINTAINING A POSITIVE SELF-IMAGE

The need to maintain a positive self-image is a powerful motivator. Much of our behaviour is directed toward satisfying our own personal standards; for example, if we believe that we are good and honest people, we are likely to engage in honest and good behaviour even when no one is watching, because we want to maintain a positive self-image. If we believe that we are capable and intelligent, we try to perform well in situations which require intelligence and capability.

However, sometimes the realities of life force us into situations where our behaviour and beliefs contradict our positive self-image. For example, in an episode of *Candid Camera* TV reality show many years ago, a coffee shop distributed sugar packets that could not be opened. The hidden camera recorded many customers trying to open the packets and then deciding that they really preferred unsweetened coffee (exactly like Aesop's fox, who decided that the grapes he couldn't reach were probably sour anyway). One customer, after making an extraordinary effort to open the sugar packet, looked around and then dropped it whole into his coffee! A member of the *Candid Camera* crew approached the man and asked him why he had dropped the sugar packet into his coffee. The man replied that he always did that, that he liked his coffee that way.

The man in the *Candid Camera* episode was responding to an embarrassing situation by explaining his strange behaviour, hoping to maintain a positive image in others' eyes (and thus keep his own positive self-image). Similarly, a student who is caught cheating on a test might justify his behaviour by stating (and even believing) that "everyone does it", or denying that he cheated, despite overwhelming evidence to the contrary. Highly competitive athletes who are otherwise careful about their health might justify taking muscle-enhancing anabolic steroids by explaining that the drug will strengthen them and, therefore, help bring victory to their team.

In a classic example, a student who usually gets good grades receives a poor mark on a quiz. The mark is inconsistent with her self-image, and causes her discomfort. To resolve this discomfort, she may decide to work harder to make certain that she never gets such a low grade again. On the other hand, she may try to justify her low grade: "The questions were tricky. I wasn't feeling well. I wasn't really trying. It was too hot." All these excuses are directed at avoiding an unpleasant pairing of inconsistent ideas: "I am a good student." and "I did poorly on the quiz, and it was my own fault."

16. The main idea in the first paragraph of the text is that people's behaviour often depends on the image they have of their character and abilities.

A) True. B) False. C) No information in the text.

17. According to the writer, only a small percentage of people behave well when no one is watching.

A) True. B) False. C) No information in the text.

18. To illustrate his point of view, the writer gives a detailed description of an episode of the <i>Candid Camera</i> reality show.				
A) True.	B) False.	C) No information in the text.		
19. One coffee shop customer tried to open the sugar packet with his teeth.				
A) True.	B) False.	C) No information in the text.		
20. A male customer is compared to Aesop's fox for refusing to drink his coffee unsweetened.				
A) True.	B) False.	C) No information in the text.		
21. Students who are caught cheating on a test may deny the accusation despite the available evidence.				
A) True.	B) False.	C) No information in the text.		
22. It is common for drug stores to sell anabolic steroids to athletes.				
A) True.	B) False.	C) No information in the text.		
23. Low grades motivate some students to work harder and make others put the blame on the circumstances.				
A) True.	B) False.	C) No information in the text.		

Directions: Read the text below. Then read the questions that follow it and choose the best answer to each question correspondingly among *A*, *B*, *C* or *D*, marking your answers on your answer sheet.

A FOUNTAIN OF KNOWLEDGE

Throughout the year, as far as I was concerned, the most important day of the week was the day that Theodore visited us. Sometimes it would be a long family day – a drive down south and a picnic on a remote beach, or something similar; but, normally, Theo and I would set off alone on one of our excursions, as Theodore insisted on calling them. Equipped with our collecting kits and bags, nets, bottles and test-tubes and accompanied by the dogs, we would set out to explore the island in much the same spirit of adventure that drove Victorian explorers to venture into the farthest corners of Africa.

But not many of the Victorian explorers had the benefit of Theodore as a companion; as a handy encyclopaedia to take along on the trip he could not be bettered. To me, he was all-wise as a god, but much nicer since he was available. It was not only his incredible erudition that astonished everyone who met him but his modesty too. I remember how we would sit on the verandah, surrounded by the remnants of one of Mother's extravagant teas, listening to the tired cicadas singing in the evening, bombarding Theodore with questions. Elegantly dressed in his tweed suit, his blond hair and beard perfectly trimmed, his eyes would sparkle with interest as each new subject was introduced.

"Well," Theodore would say cautiously, "I'm afraid it's a subject about which I know very little. But I believe I'm right in saying that..."

During the next half hour he would give an all-embracing and concise lecture on the subject and then end by saying "But if you want an expert opinion, there's a Doctor X who'd give you much more information than I can."

It was small wonder that we treated him like an oracle. The phrase "Theo says" set the seal of authenticity and validity on whatever item of information the person was going to disclose. Theodore was everything to everyone. With Mother he could discuss plants, particularly herbs and recipes, while keeping her supplied with reading matter from his big library of detective novels. With my sister Margo he could talk of diets, exercises and various creams supposed to have a miraculous effect on spots, pimples and acne. He could keep pace effortlessly with any idea that entered the enquiring mind of my brother Larry, from Freud to the popular belief in vampires; while Leslie he could enlighten on the history of guns or the winter habits of the hare. As far as I was concerned, with a hungry and ignorant mind, Theodore represented a fountain of knowledge on every subject from which I drank greedily.

24. This is the narrator's personal story about

- A) his holiday on a remote island.
- **B**) his quiet and uneventful life.
- **C**) a scholarly and erudite friend.
- **D**) his family's daily routine.

25. The narrator and Theodore used to explore the island,

- A) fully equipped with hunting gear.
- **B**) accompanied by family and friends.
- C) looking for suitable picnic sites.
- **D**) excited and eager to see new things.

26. What made the narrator's trips really worthwhile?

- A) The information provided by his companion.
- **B**) The encyclopaedia he carried for reference.
- C) The equipment he had borrowed from Theodore.
- D) Theodore's shyness and natural modesty.

27. Despite the breadth of Theodore's knowledge on every subject,

- A) he avoided answering many questions.
- **B**) he failed to give the right answers.
- C) he admitted others might have more expertise.
- **D**) he refused to introduce subjects he knew little about.

28. According to the narrator's family,

- A) whatever Theodore said was the ultimate truth.
- **B**) Theodore was afraid to share his real views.
- C) Theodore hated to disclose any personal details.
- **D**) whatever Theodore said needed to be tested first.

29. Theodore used to

- A) share herbs and spices with Mother.
- **B**) discuss various ideas with Larry.
- C) cure Margo's pimples and acne.
- **D**) talk about his experience with guns.

30. The narrator calls Theodore "a fountain of knowledge" because

- A) Theodore could not help sharing what he knew without being asked.
- B) Theodore knew everything about everyone on the island.
- C) Theodore had the same hobbies as the members of the family.
- **D**) Theodore could supply all sorts of information whenever asked.

PART THREE: USE OF ENGLISH

Section One: Cloze

Directions: Read the text and the sentences below and for each numbered gap choose the letter (A, B, C or D) of the word or phrase that best suits the gap, marking your answers on your answer sheet.

In a typical zoo, animals are in cages, especially those animals that can (31) people. But the tables have turned for zoo-goers in China. Lehe Ledu Wildlife, which is (32) in Chongqing city, has a way to give unique animal-interaction (33) to their guests. People are paying to be locked in cages to get the hair-(34) chance to learn what it's like to come face to face with a huge predator. They are caged in the back of a truck as it (35) its way through the animal park while hungry lions and tigers follow their every move.

Just to make sure they get the attention of the beasts, huge pieces of raw meat are tied to the bars of the cage on the outside to (36) the animals closer.

"We wanted to give our visitors the thrill of being stalked and attacked by the big cats but with, of course, none of the risks," said zoo-spokeswoman Chan Liang. "The guests are (37) to keep their fingers and hands inside the cage (38) all times because a hungry tiger wouldn't know the difference between them and breakfast."

The chilling, once-in-a-lifetime experience has been a hit with visitors – the (39) have been sold out for the next three months, according to Central European News reports.

"It's (40) nothing I've ever experienced before in a zoo," said visitor Tao Jen. "We're not looking at them, they are looking at us – and we're lunch."

31.	A) harm	B) bully	C) damage	D) spoil
32.	A) placed	B) positioned	C) found	D) located
33.	A) awareness	B) experiences	C) knowledge	D) sense
34.	A) rising	B) raising	C) standing	D) curling
35.	A) goes	B) has	C) makes	D) runs
36.	A) push	B) fetch	C) take	D) draw
37.	A) assured	B) instructed	C) alarmed	D) announced
38.	A) at	B) in	C) on	D) by
39.	A) drives	B) hikes	C) trips	D) travels
40.	A) as	B) about	C) like	D) near

41. I'm sorry, but these pills are only available on doctor's				
A) recipe	B) receipt	C) order	D) prescription	
42. If you work fe	or someone and get pa	id for it, you are thei	ir	
A) employ	B) employee	C) employer	D) employment	
43. My mother smelled her perfume on me and I had no but to tell her I was going on a date.				
A) choice	B) chance	C) possibility	D) opportunity	
44. I am dark and I can't wear blue; it just doesn't me.				
A) match	B) fit	C) suit	D) agree with	
45. I am very for the assistance all of you gave me.				
A) glad	B) grateful	C) pleased	D) content	

Section Two: Sentence Completion

Directions: For each of the sentences below, choose the letter **A**, **B**, **C** or **D** of the word or phrase that completes its meaning, marking your answers on your answer sheet.

46.	I don't mind but he won't listeA) giving Pete an adviceB) giving Pete advice	en to reason.C) to give Pete an adviceD) to give Pete advice	
47.	my grandfather is nearly seve	nty-five, he can still beat me at tennis.	
	A) Despite	C) Since	
	B) In spite of	D) Although	
48.	8. Melissa mostly tight jeans before she got the twins and gained weight.		
	A) was used to wear	C) used to wear	
	B) got used to wear	D) would wearing	
49.	Who the milk and then left the	e empty bottle in the fridge as a distraction?	
	A) has drunk	C) was drunk	
	B) has been drinking	D) was drinking	
50.	Anthony at the garage around very efficient.	the corner and says that the boys there are	
	A) has his car washed	C) has washed his car	
	B) washes his car	D) gets washed his car	

Section Three: Sentence Transformations

Directions: On your sheet for open-ended answers complete the second sentence so that it is as close as possible in meaning to the first one.

51. They have been quarrelling over that issue ever since the meeting began. They ______ as soon as the meeting ______. 52. "Don't approach the monkeys!" Jill said to her children. Jill warned her children 53. The teacher asked her students when they had last read a book. "When _____?" the teacher asked. 54. The flight from New York was reported to have been cancelled because of the weather conditions at JFK. JFK reported that ______ because of the weather conditions there. 55. It's not necessary that you pay a deposit when you book a room at a hotel. You ______ pay a deposit when you book a room at a hotel. (Use a modal verb.) 56. Only you and I knew about this meeting so I'm sure you called the media. Only you and I knew about this meeting so you ______ the media. (Use a modal verb.) 57. The performance they gave was so exciting that I couldn't sleep a wink that night. They gave ______ that I couldn't sleep a wink that night. 58. A dog demands a lot of attention but, actually, a child does the same. A dog demands a lot of attention but, actually, so _____. 59. I think that it is the best price you can get for this car. I don't think that you ______. 60. You can't tell whether this photo is fake because you don't have the necessary software.

It ______ possible to tell whether this photo is fake only if you ______.

PART FOUR: WRITING

Directions: On your sheet for open-ended answers write a composition in standard English of about 160-170 words on **ONE** of the following topics. When you write your composition, make sure you DO NOT include in it any personal names or give any information about your school, town, etc. Circle the topic you have chosen on your answer sheet.

1. Every student finds some school subjects intriguing and others boring and meaningless.

Which subject or subjects were you interested in at school and which did you have to force yourself to study? What were you motivated by?

2. Is it worth having a hobby?

Do you have one? If yes, what is it and why have you chosen it? If no, why? Do you know someone who has a hobby – how do they feel about it? Does having a hobby make people happier?

Mind that if you submit two texts as well as in case of indecent language, plagiarism, identical texts or if your composition is under 80 words or totally unrelated to the chosen topic, it will get 0 points.

МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО АНГЛИЙСКИ ЕЗИК

26 май 2015 г.

ВАРИАНТ 2

ДА СЕ ПОЛЗВА ЕДИНСТВЕНО ОТ УЧИТЕЛЯ-КОНСУЛТАНТ ПРИ НЕОБХОДИМОСТ!

Учителят-консултант изчита на глас и инструкцията, и съответния текст, според указанията в инструкцията!

Directions: You will hear a text about **how an Air Bed-and-Breakfast host has transformed his life,** twice. Before you listen to it, you have 1 minute to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have 3 minutes to answer the questions on your answer sheet, choosing among A, B or C. Then you will hear the text again and will have 1 minute to check your answers.

Jonathan is a single parent raising three kids in Los Angeles. For years he worked as a cook 60-80 hour weeks but found his job unfulfilling. For years he tried to look after his three children, and let his own ceramics studio fall apart.

When his schedule was cut back at work and the money became less, Jonathan decided to list one of the extra rooms he had in his home on the agency website of *Air Bed-and-Breakfast*. His first guest gave him such a positive review that more lined up, and he was soon renting out a second room as well.

"This was the change that made it all possible."

Hosting has become not only an extra source of income, it has also allowed him to be more available to his own family. Whereas before Jonathan would have to leave fires burning at work to rush across town to get his kids from school, he can now easily pick his daughter up and spend time with her. And even have extra energy left over for his guests, who, in the end, feel like family, too.

His new job as a host also paved the way for Jonathan to pursue his work as a ceramicist. Previously he could hardly afford to work on his art because he'd never had the time or resources to make it fly. Now, while he still works part-time at his old job, he is able to devote more than three full days per week to his ceramics. He can care for his home and take the time to travel.

Directions: You will hear some tips on making the perfect latkes, potato pancakes, twice. Before you listen to it, you have 1 minute to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have 3 minutes to answer the questions on your answer sheet, choosing among A, B or C. Then you will hear the text again and will have 1 minute to check your answers.

If you don't fry food regularly, it can be a frightening task – especially if you do it once a year. The following advice will help you fry delicious Hanukkah *latkes* – and with a little practice, you might even decide to start preparing these traditional potato pancakes year-round!

First things first: When you grate the raw potatoes, you'll notice liquid collecting in the bowl. Get rid of it. Put the grated potatoes in a clean dish towel and twist to squeeze out the liquid.

Before you begin frying the grated potatoes, remember: If your oil isn't hot enough, your first *latkes* will stick or flip poorly, and you'll have a mess on your hands.

Once they are ready, keep in mind that *latkes* should be crisp, not greasy. So put a paper towel on a plate, and transfer the ready *latkes* to it. It'll absorb any extra oil and keep the crispness.

As with all cooking, there's an art to successful *latke* frying that comes with practice. Rely on your senses: if you see the *latkes* browning too quickly, lower the heat a bit.

Of course, before serving, think beyond plain potato *latkes*, and have some fun by adding accompaniments. Add a touch of your favourite herbs and spices to perk up a standard recipe, or experiment with different veggies. You are the chef, so it's your decision.

Directions: You will hear **Richard's story about his encounter with Laura** twice. Before you listen to it, you have **2 minutes** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **4 minutes** to answer the questions on your answer sheet, choosing among **A**, **B**, **C** or **D**. Then you will hear the text again and will have **1 minute** to check your answers.

For a couple of years I was a DJ at a club in Kentish Town and I loved doing it. I was a good DJ, I think. At any rate, people seemed happy: they danced, stayed late and came back week after week.

I met Laura right in the middle of that period. She had been to the club three times before I noticed her. So, on this third time she came up to my corner and spoke to me. She asked me to play a record that I really liked, but which had cleared the dance floor whenever I tried it.

"Were you here when I played it before?" I asked.

"Yeah." she answered with a smile.

"Well, you saw what happened. They were all about to go home." I reminded her.

"They won't this time," she said firmly.

"How do you know that?" I challenged her.

"Because I brought half of this lot here, and I'll make sure they dance." she said grinning.

So I played it, and sure enough Laura and her friends flooded the dance floor, but one by one they all drifted off again, shaking their heads and laughing. I got nervous when people weren't dancing, so I put another record on quick. Laura stopped dancing and marched over to me, but she was not angry. She just wanted to know where she could buy the record. I said if she came next week I'd have a disc for her. She looked really pleased and I liked her straight away.

МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО АНГЛИЙСКИ ЕЗИК

26 май 2015 г. – ВАРИАНТ 2

Ключ с верните отговори

Въпрос	Верен отговор	Брой	Въпрос	Верен отговор	Брой
N⁰		точки	N⁰	Берен отговор	точки
1.	Α	1	26.	Α	1
2.	Α	1	27.	С	1
3.	С	1	28.	Α	1
4.	Α	1	29.	В	1
5.	В	1	30.	D	1
6.	С	1	31.	Α	1
7.	В	1	32.	D	1
8.	Α	1	33.	В	1
9.	С	1	34.	В	1
10.	Α	1	35.	С	1
11.	D	1	36.	D	1
12.	В	1	37.	В	1
13.	С	1	38.	Α	1
14.	В	1	39.	С	1
15.	С	1	40.	С	1
16.	Α	1	41.	D	1
17.	С	1	42.	В	1
18.	Α	1	43.	Α	1
19.	С	1	44.	С	1
20.	В	1	45.	В	1
21.	Α	1	46.	В	1
22.	С	1	47.	D	1
23.	Α	1	48.	С	1
24.	С	1	49.	Α	1
25.	D	1	50.	Α	1

Задачите от 51 до 60 включително се оценяват с 0 – 2 точки. Не се санкционират правописни и пунктуационни грешки, които не водят до нарушаване на комуникацията.

Възможни отговори:

51. They started quarrelling over that issue as soon as the meeting began / had begun.

52. Jill warned her children not to approach / that they should not approach the monkeys.

53. "When *did you (last) read a book (last)*?" the teacher asked.

54. JFK reported that *the flight from New York had been cancelled / the authorities had cancelled the flight from New York* because of the weather conditions there.

55. You *needn't / don't have to / don't need to* pay a deposit when you book a room at a hotel.

56. Only you and I knew about this meeting so you *must have called /must have been the one to call* the media.

57. They gave *such an exciting performance / so exciting a performance* that I couldn't sleep a wink that night.

58. A dog demands a lot of attention but, actually, so *does a child*.

59. I don't think that you can get a better price for this car / as good a price for this car as this.

60. It would be / could be / might be possible to tell whether this photo is fake only if you had the necessary software.

Критерии за оценяване на писмения текст:

- 1. Съдържание съответствие със зададената тема и логическа последователност на изложението 0 ÷ 8 т.
- **2.** Спазване на зададения обем и формат $0 \div 2$ т.
- 3. Спазване на граматичните норми и правила. Богатство на изразните средства 0 ÷ 9 т.
- 4. Правилна и точна употреба на лексиката. Богатство на изразните средства 0 ÷ 9 т.
- 5. Правопис 0 ÷ 2 т. (Не се санкционират пунктуационни грешки, които не пречат на разбирането.)

При предадени два текста, както и в случай на непристоен език, плагиатство, идентични текстове, текст под 80 думи или пълно несъответствие на текста с избраната тема, се присъждат 0 точки.