МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО АНГЛИЙСКИ ЕЗИК

20 май 2016 г.

ВАРИАНТ 1

PART ONE: LISTENING COMPREHENSION

Directions: You will hear a curious story twice. Before you listen to it, you have 1 minute to read the auestions. While listening for the first time, you can look at the questions and the

sug hav	ggested choices, b ve 3 minutes to a	ut you are not allowed nswer the questions o	It is time, you can took at the questions and the d to take notes. When you hear the whole text, you not your answer sheet, choosing among A , B or C , have I minute to check your answers.
1.		Baloo, Leo and Shere he black market. B) False.	C) No information in the text.
2.	After the police properly looked A) True.		nals were sent to an animal shelter to be C) No information in the text.
3.	All three animal A) True.	ŕ	C) No information in the text.
4.	When they were A) True.	rescued, all three cui B) False.	bs had badly infected open wounds. C) No information in the text.
5.	The BLT, as peo other. A) True.	pple call them, are ver B) False.	ry happy to live together and take care of each C) No information in the text.
rea sug hav	d the questions. ggested choices, by ye 3 minutes to a	While listening for the ut you are not allowed nswer the questions of	vice. Before you listen to it, you have 1 minute to e first time, you can look at the questions and the d to take notes. When you hear the whole text, you n your answer sheet, choosing among A, B, or C. have 1 minute to check your answers.
6.	The zoo keeper (A) True.	drags the mime into h B) False.	nis office to stop his unauthorised performance. C) No information in the text.
7.	The mime asks t gorilla. A) True.	he zoo keeper to give B) False.	him a job as a replacement for the deceased C) No information in the text.
8.	,	,	and visitors to the zoo like him.C) No information in the text.
9.	Another actor to gets sick. A) True.	kes the place of the li B) False.	ion in the neighbouring cage because the animalC) No information in the text.

10. The lion-performance of the other person is truly convincing and the gorilla mime is tricked into believing the lion is real.

- A) True.
- **B**) False.
- **C**) No information in the text.

Directions: You will hear a text about the word 'sorry'and how we use it twice. Before you listen to it, you have 2 minutes to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have 4 minutes to answer the questions on your answer sheet, choosing among A, B, C or D. Then you will hear the text again and will have 1 minute to check your answers.

11. According to the speaker, the word 'sorry'

- **A)** was the most frequently used word in old English.
- **B**) seems to be the most over-used word in the U. K.
- C) is used as often by members of other cultures, too.
- **D**) is more often used in the U. S. than in the U. K.

12. A recent research study showed that for interrupting someone.

- **A)** the Brits apologise twice as often as the Americans
- **B**) the Brits apologise more often than the Americans
- C) the Brits apologise as often as the Americans
- **D**) the Brits don't apologise as often as the Americans

13. Today, most British and American people

- **A)** still use the word 'sorry' in its original meaning.
- **B**) never use the word 'sorry' for circumstances beyond their control.
- **C**) use the word 'sorry' to convey various meanings.
- **D**) use the word 'sorry' without meaning anything.

14. One benefit to saying 'sorry' mentioned by the speaker is

- **A)** appearing trustworthy.
- **B**) sounding mature.
- **C**) building friendship.
- **D**) suggesting authority.

15. According to Battistella, the best way to apologise is to express

- A) genuine regret about what happened.
- **B**) a promise for change in the future.
- C) awareness of the nature of the mistake.
- **D**) All of the above.

PART TWO: READING COMPREHENSION

Directions: Read the text below. Then read the questions that follow it and choose the best answer to each question among **A**, **B** or **C**, marking your answers on your answer sheet.

As Raptor 1 settles into a massive crater near the Martian equator, the astronauts aboard are already thinking ahead. First on the astronauts' to-do list is the construction of a base camp habitat, part of the enormous cargo the ships have carried. They must also inflate "buildings" — huge domed, pressurized tents made of exotic materials that will increase their living area and act as greenhouses in which to grow food.

Some environmental similarities exist between Earth and Mars. The Martian terrain looks a lot like certain parts of Earth — the dry valleys in Antarctica or the high deserts on Hawaiian volcanoes. However, many other factors will prove to be extremely challenging. A day on Mars is almost forty minutes longer than a day on Earth, but a Martian year is far longer than one on Earth, making seasons twice as long. Mars's orbit is oval, meaning seasonal variations between winter and summer are more severe than those on Earth; in the southern hemisphere, summers are warmer and winters are colder than those in the northern hemisphere. Eventually these Martian settlers intend to establish two bases, one below the equator in the southern hemisphere for summers and one north of the equator for winters.

But now, within twenty-four hours, the first humans to walk on Mars must begin their most important task: finding water. They must determine if there is enough water in the surface soil, called *regolith*, to support their hydration needs as well as serve as a stock for making more of the oxygen they will consume.

Long before the next ships arrive, these astronauts must build more permanent structures, possibly out of bricks they make from the regolith. Although today is sunny and relatively warm, temperatures will drop as darkness approaches, turning the environment into something similar to a bad night at the South Pole. The structures will be needed to insulate the astronauts from the cold as well as to protect them from solar rays that are almost unrestricted by the thin atmosphere.

These first explorers, alone on a seemingly lifeless planet as much as 250 million miles away from home, represent the greatest achievement of human intelligence. These explorers are the beginning of an ambitious plan not just to visit Mars and establish a settlement but to reengineer the planet — to make its thin atmosphere of carbon dioxide rich enough in oxygen for humans to breathe, to raise its temperature from an average of –81 degrees Fahrenheit to a more tolerable 20 degrees, to fill its dry stream beds and empty lakes with water again, and to plant trees that can flourish in its temperate zone rich in CO2. These astronauts will set in motion a process that might not be complete for a thousand years but will result in a second home for humans, an outpost on the farthest frontier. Like many frontier outposts before it, this one may eventually rival the home planet in resources, standard of living and desirability.

16. As soon as th	hey land, the ast	ronauts must set up a camp.
A) True.	B) False.	C) No information in the text.
17. Earth and M	Iars have some g	geographical features in common.
A) True.	B) False.	C) No information in the text.
18. The seasons	on Mars are mu	ich shorter than those on Earth.
A) True.	B) False.	C) No information in the text.
19. Unlike the re	est of the planets	s Mars is the only one with an oval orbit.
A) True.	B) False.	C) No information in the text.
20. Mars's nortl	hern hemisphere	e has more hostile climate in winter than its southern
hemisphere.		
A) True.	B) False.	C) No information in the text.
21. The astronau	uts want to use l	ocal water supplies as a source of oxygen, if possible.
A) True.	B) False.	C) No information in the text.

- 22. Mars's thin atmosphere reflects a great part of the solar radiation back into the cosmos.
 - **A)** True. **B)** False. **C)** No information in the text.
- 23. This mission is a part of a long-term project.
 - **A)** True. **B)** False. **C)** No information in the text.
- 24. The ambitious plan for reengineering Mars includes breeding new species of fauna.
 - **A)** True. **B)** False. **C)** No information in the text.

Directions: Read the text below. Then read the questions that follow it and choose the best answer to each question among **A**, **B**, **C** or **D**, marking your answers on your answer sheet.

Rovio only had enough money to make one game. It was 2009 and, as the company's only designer, I had to start coming up with ideas. I've always been keen on drawing animals, so I sat at my computer and drew a bunch of birds, giving them beaks, a rounded shape – and angry eyebrows. I had this idea of an angry flock of birds, running around destroying things.

The first concept was very different to how *Angry Birds* developed, though. There was a queue of birds and when you tapped the first one, it would just attack some simple colour-coded structures. By the time we got to a prototype for the game, there was still no catapult: the birds would just jump at, say, a castle. When we tried it out on people, they had no idea what they were supposed to do. We realised we needed a recognisable mechanism to launch the birds. I came up with the slingshot, but it seemed too obvious, too easy, so we tried different things for a while, even a swing. But with the slingshot, players just understood what they were meant to do immediately.

We realised the game needed enemies, but the time schedule was tight, so obviously I just drew an animal – a pig thing I've been drawing since I was 10, according to my mum. Everything had to be super simple, so I picked a prime colour for each bird. Since the main character is red, I chose green – the complementary colour – for the pigs, who have stolen the birds' eggs and are hiding in the structures.

Angry Birds was out for three months before we got Apple's support. They gave us this tiny banner on the front page of the App Store – and suddenly the game started spreading very quickly. People were coming into the office and saying there had been a million downloads. Rovio's business development director said his goal was to reach 100 million sales. We shook our heads and thought: "This guy's crazy." Then we hit two billion.

Previously, whenever we had shown our games to friends and family, they would look and say "OK, well, it's a phone game" and hand the mobile back to us. But with *Angry Birds*, they wouldn't let go. We were all playing it at work too: we had a spreadsheet with all our scores.

We got to number one on the App Store in our home country, Finland, but the market was so small that we could have just told all our friends to download the game and we'd have been number one. Then it took the top spot in Sweden because a famous downhill skier told a newspaper that she played the game to relax before competitions. By April 2010, we were top of the U. S. charts and then we had only one target: to be the biggest game in the App Store.

I remember us drinking champagne and celebrating when we reached one million and then 10 million downloads. Those were big numbers back then. And now there's a movie coming out. Who'd have thought a mobile game could be this big? It's awesome.

25. The text is about

- A) the makers of the game Angry Birds.
- **B**) how the game Angry Birds was made.
- C) how the film Angry Birds was shot.
- **D**) the history of the Rovio company.

26. In 2009 Rovio had

- **A)** enough funds for making computer games.
- **B**) a small budget insufficient to make a game.
- C) only one game designer.
- **D**) a team of game designers.

27. The prototype version of the game

- **A)** was the same as the official release.
- **B**) featured different types of catapults.
- **C**) was generally considered easy to understand and play.
- **D)** underwent changes after users' feedback.

28. The choice of enemies in the game was influenced by

- **A**) the designer's mother.
- **B**) the designer's friends.
- C) the lack of time.
- **D**) the lack of inspiration.

29. Angry Birds turned out to be

- **A)** more successful than they expected at *Rovio*.
- **B**) as successful as they expected at *Rovio*.
- **C**) as interesting as *Rovio*'s previous games.
- **D**) just another short-lived phone game.

30. The game became popular in Sweden because

- A) the team told their friends to download it.
- **B**) a sport's celebrity told the press about it.
- C) it was vastly advertised in the press.
- **D**) a famous skier played it in order to concentrate.

PART THREE: USE OF ENGLISH

Section One: Cloze

Directions: Read the text and the sentences below and for each numbered gap choose the letter (A, B, C or D) of the word or phrase that best suits the gap, marking your answers on your answer sheet.

Fearless living or life in danger?

Some people really are not scared of anything. Understanding why could explain how the rest of us process fear. And now through the case of Sarah Smith scientists have made one more step to (31) this mystery.

Sarah has lived most of	her life without being (32)	of feeling
scared. She has a few (33)	memories of recei	ving a fright as a child. On
one (34) s	he was playing in the garden afte	er sunset when her brother
jumped out at her in the dark fro	om behind a tree. But (35)	than making
her run away (36)	fear, her brother's prank to	riggered in her a condition
of "fearless living", without anyo	one or anything being able to ever f	Frighten her.

Throughout all of these "scary tests", doctors scanned Sarah's brain and finally (39) out that the region, responsible for risk assessment in healthy people, was not functioning properly. Doctors announced that this could be the key to making anyone else brave and calm in any frightening situation.

Yet Sarah was not happy to have helped scientists reach this conclusion. For every healthy person a life without fear might seem like bliss, but for Sarah the lack of a sense of risk has made her vulnerable to all sorts of dangers. And when doctors asked her what she would say to someone who wanted to be like her, (40) their surprise she said: "I wouldn't wish it even upon my worst enemy."

31.	A) undoing	B) uncovering	C) displaying	D) detecting
32.	A) able	B) bound	C) capable	D) inclined
33.	A) distant	B) past	C) apart	D) far
34.	A) case	B) time	C) occasion	D) opportunity
35.	A) no sooner	B) better	C) no more	D) rather
36.	A) in	B) with	C) from	D) of
37.	A) laid	B) put	C) placed	D) posed
38.	A) While	B) Unlike	C) During	D) In contrast
39.	A) realized	B) discovered	C) understood	D) found
40.	A) for	B) in	C) to	D) at

41.	That day Hansel and (Gretel were	all alone in the tl	nick forest.
	A) remained	B) left	C) stayed	D) stood
12.	Chemistry is	the most difficult	subject for most hig	gh school students.
	A) as far	B) too far	C) by far	D) very far
13.	According to	belief, the herbs p	oicked on this day b	efore sunrise have
r	nagic healing powers.			
	A) ordinary	B) usual	C) typical	D) popular

	The police have fir Friday night.	nally identified the po	eople in	the bank robbery last
	A) concerned	B) involved	C) included	D) contained
		arents spend less time dening of the generati	_	children, which greatly
	A) gap	B) space	C) distance	D) split
Dire	•	_	· •	B, C or D) of the word your answer sheet.
46.	He al A) had been withd C) withdrew	<i>'</i>	bank and went to live was withdrawn was withdrawing	ve abroad.
47.	,	on weekends	Č	ouble payment.
	ŭ	B) to been working	· ·	- •
48.		shown remarkable i em for additional reac	-	n-line resources
	A) had recommendC) recommended	<i>'</i>	have been recommen were recommended	ded
49.	a well-educated n	nan.		made me think that he is
	A) who	B) which	C) that	D) whom
50.	It is astonishing the on Mars.	nat scientists have rec	ently found	evidence of water
	A) so clear	B) such a clear	C) such clear	D) so clear an
Dire	-		-	ond sentence so that it
51.	-	ossible! They haven't		
52.	meeting.	d the 10:30 train, we		
53.	They are building	a new school in my r	neighbourhood.	

54.	development of many Asian countries. Culinary tourism
55.	They had not slept the previous night. Still, they managed to win the competition Despite
56.	Georges asked me: "Do you want me to meet you at the airport tomorrow?" My friend asked me
57.	The ad said that if I didn't succeed in losing weight, I would get my money back. The ad said that if I fail
58.	The team should be generously paid for the successfully completed project. The team deserves
59.	It is quite pointless to buy all those newspapers if you can read them on-line. There is no
60.	The students were allowed to use a dictionary while they were taking the test. The professor let

PART FOUR: WRITING

Directions: On your sheet for open-ended answers write a text in standard English of about 160-170 words on **ONE** of the following topics. **When you write your text, make sure you DO NOT include in it any personal names or give any information about your school, town, etc.** Write the topic you have chosen on your answer sheet.

1. Fortune favours the bold.

People who have the courage to go after what they want are more successful than people who try to live safely. Do you agree or disagree with this statement? Use reasons and specific examples to support your opinion.

2. You are asked to support the building of **ONLY ONE** of three facilities in the place where you live: **a public library**, **a shopping mall**, **or a sports centre**. Make your choice and explain why it would be important for the local people to have it (and why the other two options would be less useful).

Mind that if you submit two texts as well as in case of indecent language, plagiarism, identical texts or if your composition is under 80 words or totally unrelated to the chosen topic, it will get 0 points.

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20 май 2016 г.

ВАРИАНТ 1

ДА СЕ ИЗПОЛЗВА ЕДИНСТВЕНО ОТ УЧИТЕЛЯ-КОНСУЛТАНТ ПРИ НЕОБХОДИМОСТ!

Учителят-консултант изчита на глас и инструкцията, и съответния текст, според указанията в инструкцията!

Directions: You will hear a curious story twice. Before you listen to it, you have 1 minute to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have 3 minutes to answer the questions on your answer sheet, choosing among A, B or C. Then you will hear the text again and will have 1 minute to check your answers.

THE BLT

The BLT are the only bear, lion and tiger in the world that live in the same enclosure. In 2001, Baloo – an American Black Bear, Leo – an African Lion, and Shere Khan – a Bengal Tiger, were discovered in an Atlanta home's basement by police officers while they were searching for drugs. Only a few months old, all three cubs were frightened, underfed, and infected with internal and external parasites.

The Georgia Department of Natural Resources brought the cubs to *Noah's Ark*, a non-profit animal shelter in Georgia that is home to over 1,500 animals from 100 different species. They are devoted to rescuing and providing a permanent home for animals that have been mistreated, abandoned or neglected, as well as animals who are put in their care for many different reasons.

When the three cubs arrived to *Noah's Ark*, each had their own health problems. Shere Khan, the tiger, was skin and bones, and Leo, the lion, had an open, infected wound on his nose from cruel confinement to a small cage.

Baloo, the American Black Bear, was in the worst condition of the three cubs rescued, with his collar digging into the flesh of his neck because it was never loosened as he grew in size. The flesh had begun to grow over and around it, and surgical intervention was required to remove it and clean his deep, infected wounds. Baloo's surgery was the only time when the three brothers have ever been separated from one another.

The trio, affectionately known as 'the BLT', eat, sleep and play together. They even take care of one another and are often seen rubbing their heads together or licking one another. Their terrifying early months in life have bonded the three like real brothers and they are truly inseparable.

Directions: You will hear **an anecdote** twice. Before you listen to it, you have **1 minute** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **3 minutes** to answer the questions on your answer sheet, choosing among **A**, **B** or **C**. Then you will hear the text again and will have **1 minute** to check your answers.

A MIME AT THE ZOO

One day a jobless mime visits the zoo to earn some money as a street performer. As soon as he starts to draw a crowd, a zoo keeper grabs him and drags him into his office. The zoo keeper explains to the mime performer that the zoo's most popular attraction, a gorilla, has died suddenly and offers the mime a job to dress up as the gorilla until they can get another one. The mime accepts.

So the next morning the mime puts on the gorilla suit and enters the cage before the crowd comes. He discovers that it's a great job and he draws bigger crowds than he ever did as a mime. However, eventually people begin paying more attention to the lion in the cage next to his. Not wanting to lose the attention of his audience, he climbs to the top of his cage, crawls across a partition, and hangs, swinging from the top to the lion's cage. Of course, this makes the lion furious, but the crowd loves it.

At the end of the day the zoo keeper comes and gives the mime a raise for being such a good attraction. This goes on for some time and his salary keeps going up. Then one terrible day when he is swinging over the furious lion he slips and falls.

The lion gathers itself and prepares to attack. The mime begins to run round and round the cage screaming and yelling, 'Help! Help me!', but the lion is quick and jumps on him. The mime soon finds himself flat on his back looking up at the angry lion who says, 'Shut up, you idiot! Do you want to get us both fired?'

Directions: You will hear a text about the word 'sorry' and how we use it twice. Before you listen to it, you have 2 minutes to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have 4 minutes to answer the questions on your answer sheet, choosing among A, B, C or D. Then you will hear the text again and will have 1 minute to check your answers.

SAYING "SORRY"

'Sorry' is probably the most over-used word in the United Kingdom: whether they are sorry about the weather or sorry because someone else has bumped into them in the street, chances are your average Briton has made at least one apology in the past hour or two.

But do the British really apologise more frequently than members of other cultures? Getting reliable data on the frequency of apologies in different countries is harder than you might think. One approach is to ask people what they'd do in an imaginary situation. For instance, a recent study revealed that there would be approximately 15 British 'sorries' for every 10 American ones if they sneezed, if they corrected someone's mistake, or if someone bumped into them in the street. But the survey found similarities between the British and American participants in the study, as well: just under three-quarters of people from either country would say "sorry" for interrupting someone.

The origins of the word 'sorry' can be traced to the Old English 'sarig' meaning "distressed, sad or full of sorrow", but of course, today most British people use the word more casually. And herein lies another problem with studying cultural differences in languages. "We use the word 'sorry' in different ways," says Edwin Battistella, a linguistics expert from Southern Oregon University in the U.S. Brits might say "sorry" more often, but this doesn't necessarily mean they're more remorseful and regretful about what happened.

There may be benefits to saying 'sorry', too – such as building trust. Interestingly, that is true even when people are apologising not for mistakes they've made, but rather for circumstances beyond their control. In one study, conducted by a team of scholars at Harvard Business School a male actor was hired to approach strangers at a train station on a rainy day and ask to borrow their telephone. In half the cases, the actor preceded his request with: "Sorry about the rain". When he did this, 47% of strangers gave him their mobile, compared to only 9% when he simply asked to borrow their phone. Further experiments confirmed it was the *apology* about the weather that mattered, not the politeness of the opening sentence.

So what about those circumstances when we are aware that we truly owe someone an apology? Battistella has the following advice: "The right way to apologise is the way your mother taught you. Say you threw a small stone at your brother. She'd make you go and look him in the eye and say: "I'm sorry I threw the stone at you and I won't do it again." Battistella concludes: "It's important to name what you did wrong, to show you are feeling sorry in some way and to indicate what might be different in the future."

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20 май 2016 г.

ВАРИАНТ 1

Ключ с верните отговори

Въпрос №	Верен отговор	Брой точки
1.	C	1
2.	A	1
3.	A	1
4.	В	1
5.	A	1
6.	В	1
7.	В	1
8.	A	1
9.	С	1
10.	A	1
11.	В	1
12.	С	1
13.	C	1
14.	A	1
15.	D	1
16.	A	1
17.	A	1
18.	В	1
19.	С	1
20.	В	1
21.	A	1
22.	В	1
23.	A	1
24.	С	1
25.	В	1

Въпрос №	Верен отговор	Брой точки
26.	С	1
27.		
28.	С	1
29.	A	1
30.	В	1
31.	В	1
32.	С	1
33.	A	1
34.	C	1
35.	D	1
36.	A	1
37.	В	1
38.	A	1
39.	D	1
40.	C	1
41.	В	1
42.	C	1
43.	D	1
44.	В	1
45.	A	1
46.		
47.	A	1
48.	D	1
49.	В	1
50.	C	1

Задачите от 51 до 60 включително се оценяват с 0-2 точки. Не се санкционират правописни и пунктуационни грешки, които не водят до нарушаване на комуникацията.

Възможни отговори:

- **51.** They can't have eaten all that food.
- **52.** If we hadn't missed the 10:30 train, we wouldn't have arrived [too] late / we would have arrived on time for the beginning of the meeting.
 - If we had caught the 10:30 train, we wouldn't have arrived [too] late / we would have arrived on time for the beginning of the meeting.
- **53.** A new school *is being built in my neighbourhood*.
- **54.** Culinary tourism seems/appears to be turning into a key factor for the economic development of many Asian countries.
- **55.** Despite not sleeping the previous night/not having slept the previous night/the sleepless night, they still managed to win the competition.
 - Despite the fact (that) they had not slept the previous night, they still managed to win the competition.
- **56** My friend asked me *if/whether I wanted him to meet me at the airport on the following/next day.*
- **57.** The ad said that if I fail to lose weight, I would get my money back.
- **58.** The team deserves generous payment/to be generously paid for the successfully completed project.
- **59.** There is no point [in] buying all those newspapers if you can read them on-line.
- **60.** The professor let the students use a dictionary while they were taking the test.

Критерии за оценяване на писмения текст:

- **1.** Съдържание съответствие със зададената тема и логическа последователност на изложението 0 8 т.
- **2.** Спазване на зададения обем и формат 0 2 т.
- **3.** Спазване на граматичните норми и правила. Богатство на изразните средства -0-9 т.
- **4.** Правилна и точна употреба на лексиката. Богатство на изразните средства 0 9 т.
- **5.** Правопис -0-2 т. (Не се санкционират пунктуационни грешки, които не пречат на разбирането.)

При предадени два текста, както и в случай на непристоен език, плагиатство, идентични текстове, текст под 80 думи или пълно несъответствие на текста с избраната тема, се присъждат 0 точки.