МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО

АНГЛИЙСКИ ЕЗИК – сесия август-септември 2022 г.

ОБЩООБРАЗОВАТЕЛНА ПОДГОТОВКА

ниво в2.1

ВАРИАНТ 1

ЧАСТ 1 (време за работа 60 минути)

LISTENING COMPREHENSION

Task One

You will hear a text twice. Before you listen to it for the first time, you have 30 seconds to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

1. When the fire b	oke out, Erica had gone out of the house to the garage.	
A) True	B) False	
2. Heavy smoke p	evented the mother from rescuing her baby daughter.	
A) True	B) False	
3. The firefighters	followed the family dog upstairs to the baby's room.	
A) True	B) False	
4. The dog helped	ave the baby by shielding her from the flames with his body	y.
A) True	B) False	
5. At the time of the	e news report, the cause of the fire is still under investigatio	n.
A) True	B) False	

Task Two

You will hear a text twice. Before you listen to it for the first time, you have 30 seconds to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you

can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

6. The circulation	desk is located on Level One of Camford Univers	sity Library.
A) True	B) False	
7. To use a copyir	g machine, you should go to Level Four of the lib	rary.
A) True	B) False	
8. To borrow a bo	ok, you should present your Camford University	card.
A) True	B) False	
9. Reference book	s can be borrowed for a 50-cent-a-day fee.	
A) True	B) False	
10. Mobile phone	must be left in the locker room next to the entra	nce.
A) True	B) False	

Task Three

You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

11. What does SETI stand for?

- A) Search for Extra Terrestrials Institute.
- B) Search for Extra Terrestrial Intelligence.
- C) Space Earth Technological Interaction.
- D) Space Exploration and Travel Innovations.

12. How does Professor Twaine feel about flying saucers and little green men?

- A) She is excited.
- B) She is depressed.
- C) She is sceptical.
- D) She is optimistic.

13. Why does the professor compare the job of SETI scientists to "looking for a needle in a haystack"?

- A) To point out how difficult it is.
- B) To show how inefficient it is.
- C) To emphasise how unskilled it is.
- D) To complain how useless it is.

14. According to the professor, how has the approach to space exploration changed recently?

- A) It has become more scientific.
- B) It has become more successful.
- C) It has become more active.
- D) It has become more passive.

15. What possible explanation does the professor give for the fact that alien civilizations have not yet contacted our civilization?

- A) The aliens perhaps don't have the necessary communication technology.
- B) The aliens may not have reached our advanced level of intelligence.
- C) We have obviously not sent enough messages to them.
- D) Alien intelligence may have become too advanced and ultimately self-destructive.

Task Four

You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

16. The Chongqing Wild Animal Park in China initially wanted to tame its white tigers in order to

- A) prove they are easy to domesticate.
- B) make them less dangerous to zookeepers.
- C) make them entertain zoo visitors.
- D) change their eating habits.

17. The tigers started to behave in an unnatural way because

- A) they had been living too comfortably.
- B) they had often been teased by the visitors.
- C) they had been treated cruelly by their keepers.
- D) they had not been given enough food.

18. The zookeepers' attempts to encourage the tigers to hunt were

- A) very promising.
- B) quite unsuccessful.
- C) pretty courageous.
- D) against the zoo regulations.

19. The incident with the chicken demonstrates

- A) how aggressive tigers normally are.
- B) how dangerous it is to feed wild animals.
- C) how eager the tigers are to return to the wild.
- D) how cowardly the tigers have become.

20. If all other plans fail, the zookeepers will try to change the tigers' behaviour by

- A) letting them in the wild for 12 hours a day.
- B) giving them less food.
- C) turning off the heating in their cages.
- D) improving their living conditions.

Task Five

You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

21. Which of the following does Andy NOT mention as a source of his artistic inspiration?

- A) Nature.
- B) Books.
- C) Kind people.
- D) Good movies.

22. What, in Andy's experience, is the biggest negative factor that blocks creativity?

- A) Low self-confidence.
- B) Too much applause.
- C) Becoming lazy.
- D) Feeling depressed.

23. What made Andy take up music?

- A) His parents were popular musicians.
- B) There was a piano in his family house.
- C) He used to have a toy drum in his room as a child.
- D) He had a natural passion for it.

24. Why does Andy consider himself famous?

- A) Because people recognise him in the street.
- B) Because he has a lot of fans in his home country.
- C) Because his songs have spread widely on the Internet.
- D) Because his Instagram profile is getting better and better.

25. What advice does Andy give to people hoping to become singers?

- A) To consider how strong their ambition is.
- B) To sing as little as possible in order not to damage their voice.
- C) To choose the right audience.
- D) To take advantage of any opportunity to perform.

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ОБЩООБРАЗОВАТЕЛНА ПОДГОТОВКА

НИВО В2.1

ВАРИАНТ 1

ЧАСТ 2 (време за работа 180 минути)

READING COMPREHENSION

Task One

Read the text below. Then read the questions that follow it and choose the best answer to each question, marking your answers on your answer sheet.

Although Belgium may be small, it is definitely famous for its wide variety of delicacies such as waffles, beer and of course, first-class chocolate. Nothing quite beats the delicious, creamy taste of Belgian chocolate. Belgium's chocolate obsession has been fuelled by a 150-year-old tradition of producing some of the world's finest chocolate. But what is it about Belgian chocolate that makes it so unique? Belgian chocolate has a higher cocoa content than most comparable products on the market. Belgian manufacturers pride themselves on using 100% cocoa butter and very high-quality cocoa beans. In addition, in Belgium chocolate has a very fine structure. In Belgium alone, there are numerous chocolate manufacturers that stimulate competition and maintain quality standards. The largest chocolate factory in the world is also located in Belgium: it processes 270,000 tons of beans into chocolate every year. Medium-sized companies and small chocolatiers are also well represented. Belgian chocolatiers are also very creative and are constantly coming up with new delicious flavour combinations.

In Belgium, chocolate is not only sold, it is lived. Buying chocolate becomes a real experience here. Indeed, Belgium has a lot to offer: whether a visit to the chocolate museum, or chocolate tours and tastings at chocolatiers, visitors can find plenty of opportunities to learn about the history of chocolate, taste it and get an idea how it feels to make chocolate themselves. In addition to producing chocolate specialities for fans all over the world, Belgians are real chocolate lovers themselves: Belgians eat at least 6 kilograms of chocolate a year.

0	
A) True	B) False
27. Chocolate in Belg	gium has been produced for over a century.
A) True	B) False
28. Belgian manufac	turers use only pure cocoa butter.
A) True	B) False
29. Owing to intense standards.	competition, some chocolate manufacturers fail to maintain quality
A) True	B) False
30. Every year 270, factories.	,000 tons of cocoa beans are processed into chocolate in Belgian
A) True	B) False
31. At Belgian choco the world of chocola	latiers and chocolate museums, tourists can immerse themselves in te.
A) True	B) False

26. Belgium is best known for its different types of beer and quality sweet products.

Task Two

Read the text below. Then read the questions that follow it and choose the best answer to each question, marking your answers on your answer sheet.

The stroke hit him like a thunderbolt in front of the whole Board. The world vanished as if a shutter had been drawn. Later, he remembered the feel of his left hand at his temple, where a knife seemed to enter his brain. He didn't remember the blow that left a deep, purple bruise above his left eye, where his head struck the table.

Then ... shadows, shapes, distant conversations. He wasn't truly aware for some time. When he returned to himself, he was flat on his back in a well-lit room.

"What happened?" he croaked looking at the woman in white.

"Welcome back, Mr Jameson. How are you? I'm Doctor Harrod. Can you feel it when I do this?" The doctor lifted his hand and manipulated the joints.

He pulled it back. "Yes, I can feel it, but..."

"What? Talk to me, Gabriel. If you describe your symptoms fully, there's a chance we can see to them."

"What did you just call me?"

The doctor lost some of her bedside cheer. "I used your first name. Don't you remember what that is?"

He shook his head.

"Excuse me, Mr Jameson, just for a second."

More tests. Flash cards, conversations with psychiatrists and speech therapists. He endured it all. In the end, an intern achieved what all the experts had not. Sam had taken to him despite the difference in their years.

It was Sam, the intern, who had proposed that he, the patient, use his middle name, Lee, in place of his first. That worked. Lee Jameson was acceptable to his broken mind.

"I had an idea, Lee," Sam said on another occasion. "You can say Lee but not Gabriel. Has anyone asked you about the alphabet?"

Lee shook his head. "What about it?"

"How many letters there are, for instance."

"26. Everyone knows that."

"Tell me them, then."

He felt like a child but did as instructed. "A B C D E F H I J K L M N O P Q R S T U V W X Y Z."

"That's 25."

"Nonsense."

"You missed a letter."

"I'm sure I didn't."

"Try once more."

"ABCDEFHIJ..."

"Stop there, Lee. What comes between F and H?"

"There's no letter between F and H."

"Then that's your problem," Sam beamed. "You've lost 'G'."

Lee shook his head. The sound Sam had made didn't exist to him.

32. Mr. Jameson

- A) was struck by a thunderbolt.
- B) didn't remember the pain in his head.
- C) fainted in front of the Board.
- D) unexpectedly drew a window shutter.

33. When Mr. Jameson came round,

- A) he was lying in hospital.
- B) his wife welcomed him back.
- C) a doctor asked him what had happened.
- D) an intern checked the joints on his leg.

34. Which of the following statements about Mr. Jameson is NOT true?

- A) He couldn't regain sensation in his limbs.
- B) He was interrogated by psychiatrists.
- C) He was examined by speech therapists.
- D) He had some tests done.

35. Sam, the intern,

- A) played board games with Mr. Jameson.
- B) treated Mr. Jameson badly.
- C) gave Mr. Jameson the name Gabriel.
- D) liked Mr. Jameson despite their age discrepancy.

36. Mr. Jameson

- A) was happy to recite the letters of the alphabet.
- B) didn't believe he had missed a letter.
- C) missed a letter by accident.
- D) immediately recognized the sound Sam made.

Task Three

Read the text below. Then read the questions that follow it and answer each question with a sentence of your own. Write your answers on your answer sheet. Sentences copied word for word from the text will get 0 points.

Earth Day 2020: The Very First Online Earth Day

April 22, 2020 marks 50 years since Wisconsin Senator, Gaylord Nelson, established Earth Day. It was intended to create more public concern about ecological crises while also improving the nation's political motivation to correct critical environmental issues. The very first Earth Day was a success – it inspired 20 million Americans to take to the streets, parks and auditoriums. During the 1990s, Earth Day went global, mobilizing 200 million people in 141 countries and lifting environmental issues onto the world stage. With the new millennium, Earth Day engages more than 1 billion people every year. Even in 2020, with social distancing and staying behind doors, people all over the world found ways to celebrate the important holiday by moving the festivities and campaigning to a digital setting.

The Earth Day Network, on their website, held an interactive global event called *Earth Day Live* where activists, political influencers, and celebrities offered positive suggestions, motivated people to take action for Earth's well-being, performed, and campaigned through different artistic mediums. Along with *Earth Day Live*, the Earth Day Network also organized the #EarthDay2020Halt. Over 500 artists from all over the world participated in the street art campaign and showcased their art in hopes of encouraging people to take action to save the planet.

Even NASA set up their own format to let people celebrate Earth Day from the comfort of home. Their #EarthDayAtHome encouraged people to learn about earth and all of its wonders that deserve protecting. NASA offered access to podcasts, breathtaking images of the earth, educational videos, fun activity ideas, etc.

Museums weren't exempt from the at-home party either. The American Museum of Natural History held the *EarthFest*. The Fest provided online events and activities for every

age group, such as games, educational live watch parties, and several innovative and planet-friendly arts and crafts.

It's wonderful to see people continuing to support and celebrate Earth Day even in a time when celebrating is difficult to do. Hopefully, the efforts of billions of people will really help make the world a better place.

- 37. When and where was the first Earth Day celebrated?
- 38. Why is Earth Day held?
- 39. What was Earth Day in the 1990s characterized by?
- 40. How was Earth Day 2020 different from the previous Earth Day events?
- 41. In what way were the two events offered by the Earth Day Network in 2020 Earth Day Live and #EarthDay2020Halt different from traditional festivities?
- 42. What are the four different ways in which you could have celebrated Earth Day from home if you were interested in the projects run by NASA in 2020?
- 43. How did the American Museum of Natural History contribute to celebrating Earth Day 2020?

WRITING

You are required to do BOTH tasks.

Внимание: В случай на непристоен език, плагиатство или текст, идентичен с този на друг ученик, на съответния текст се присъждат 0 точки.

44. Read the task and write a formal letter (120 - 130 words) answering the suggested questions or including the suggested prompts.

You are Nick / Nicole. You've just read an article about a pet shelter in your town, run by a charity organization. Write a letter to Ms. Brown, the manager of the pet shelter about:

- why you would like to help;
- how you would like to help;
- when you can spare some of your time to work at the pet shelter.

Start and finish the letter in an appropriate way.

Писмен текст с обем под 65 думи или текст изцяло несъответстващ на темата се оценява с 0 (нула) точки.

45. Read the task and write an essay (200 - 220 words), expressing your opinion on the set topic.

You have come across the following article about reading for pleasure:

Research evidence on reading for pleasure

The ability to read competently and the enjoyment of reading has strong implications for a student's academic success. It's also an important indicator of success in other areas of life.

The 2019 US Scholastic Kids and Family Reading Report showed that although children's reading enjoyment has been 'fairly steady' since 2018, it is significantly lower among children aged 12–16.

Write an essay on the following topic:

Reading for pleasure is a door to success. Do you agree or disagree? Give your opinion about the topic and include the following points:

- your reading for pleasure preferences in terms of genres, authors, media, etc.;
- ways in which reading for pleasure has influenced your academic success;
- impact of reading for pleasure on any of your life decisions.

Писмен текст с обем под 110 думи или текст изцяло несъответстващ на темата се оценява с 0 (нула) точки.

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ниво в2.1

ВАРИАНТ 1

ДА СЕ ИЗПОЛЗВА ЕДИНСТВЕНО ОТ УЧИТЕЛЯ-КОНСУЛТАНТ ПРИ НЕОБХОДИМОСТ!

Учителят-консултант изчита на глас и инструкцията, и съответния текст, според указанията в инструкцията!

LISTENING COMPREHENSION

Task One

You will hear a text twice. Before you listen to it for the first time, you have 30 seconds to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

You are listening to the news bulletin of BMC Five.

A baby girl has survived a house fire thanks to her family's heroic pet dog.

Eight-month-old Vivianna was trapped inside her home when a fire suddenly broke out around 7 p.m. on Aug. 14, according to the Baltimore Fire Department. The child's mother, Erika Roberts, had just gone out to get something from the nearby grocery store when she saw her home all in flames. Rushing back into the house, the young woman made several attempts to get upstairs, where her daughter was, but the heavy smoke made it impossible for her to breathe. When firefighters got there, they found the dog lying on top of the baby, covering her with his entire body.

Paramedics revived the little girl at the scene but the dog had to be taken to a vet clinic. "He had stayed with her the whole time," the mother said to the media in tears. "He could have run downstairs and out the door to safety, but he didn't."

The police and the local fire rescue service are working in cooperation to determine the cause of the accident.

Task Two

You will hear a text twice. Before you listen to it for the first time, you have 30 seconds to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers

Hello and welcome to the Camford University library. This taped tour will introduce you to our library facilities and rules.

The library's collection of books, reference materials, and other resources are found on levels one to four of this building. Level one houses our humanities and map collections. On level two you will find the circulation desk, and current periodicals and journals. Our science and engineering sections can be found on level three. Our copy facilities, group study rooms and multimedia center are located on level four.

All members of the Camford University are welcome to use the library. Students can borrow up to five books for two weeks, free of charge, on showing their university card. Books can be renewed up to two times. There is a 50-cent-a-day late fee for overdue books. Periodicals and reference books cannot be checked out.

The use of portable computers and mobile devices is permitted provided they are quiet when in operation. Mobile telephones must be set to 'silent' mode. Overcoats, raincoats, bags, and similar personal belongings will be left in the locker room next to the entrance hall.

Task Three

You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

Host: Tonight on "Science Fantastic", we are joined by Professor Hilary Twaine

who works at Yale University and also participates in research on SETI

programs for NASA. First, Professor, tell us exactly what SETI is.

Hilary: As many of your listeners will know, SETI stands for the Search for Extra

Terrestrial Intelligence. This doesn't mean we are looking for flying saucers in

the sky or little green men in our backyards.

Host: What, you don't believe in UFOs?

Hilary: No. What SETI scientists do believe in, however, is that there is intelligent life

out there somewhere in our solar system or in another galaxy - and that is

what we seek.

Host: How do you conduct your "search for intelligence"? The distances are mind-

blowing.

Hilary: Yeah, that's the hardest part of the job. It's like trying to find a needle in a

haystack. In the early years of space exploration, the 1960s and 70s, we took an active approach: we were actively sending signals out there trying to find the other guys. We sent probes into space with messages, photos and music from the Earth. Half a century ago we even sent out a map of how to find us. But now we have taken a more passive policy. I mean we wait and listen out for their signals. After all, we are looking for an advanced civilization – one that is capable of long distance inter-stellar communication and possibly even

travel.

Host: But so far it seems nothing has been found out.

Hilary: Yes indeed. We get total silence. It's easy to begin to think that we might

actually be alone here.

Host: How would you explain the silence?

Hilary: Well, perhaps we do not have the technology to pick up whatever is broadcast

by civilizations more advanced than ours. Another theory says any advanced civilization in our corner of the universe may not be around anymore. Maybe these extra-terrestrial intelligences got so smart that they destroyed

themselves.

Host: Pretty depressing when you think about it.

Hillary: You only need to look at ourselves to see that possibility. But I'm optimistic.

Task Four

You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

Generally we think of tigers as brave, fierce and scary, right? Well, not necessarily, if we believe the following story from a zoo in China.

The Chongqing Wild Animal Park has five rare adult white tigers. The original idea was to train them and make them tame enough to perform tricks for visitors, but it now seems that the process has gone too far. The tigers have gradually lost their true nature due to their comfortable lifestyles and human care. The zookeepers tried to get them to follow their natural instincts by urging them to hunt, but the results were far from encouraging.

"I tried to interest them with live chickens but it was quite a funny scene", claims their feeder. "The tigers were so scared that they wouldn't go near their potential meal. One

chicken pretended to have passed out and the tigers did eventually show enough courage to approach it, but then it woke up again and started making noises, and they ran for their lives."

So, how do you make a cowardly tiger brave again? In an attempt to toughen them up, the keepers are now forcing the tigers to stay out of their heated cages for at least 12 hours a day. The next step will be to bring in a wild tiger to teach them what it means to be 'fierce'. But what if the domesticated tigers get scared of their wild relative? "If all else fails", the zookeepers say, "we will simply cut down the amount of food we give them until they are so hungry that they are forced to hunt for themselves."

Task Five

You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

Host: My guest today is Andy Allen, a Canadian musician, who writes, sings and

records his own songs. Andy, what inspires you to be creative?

Andy: Inspiration comes from many different places for me. It can come from

watching another artist produce great work, like films that really electrify my senses. Reading is big for me, too. It really gets my mind working, pushes me mentally. Men and women trying to do the right thing inspire me, too. Kind

eyes...

Host: And what is the worst enemy to creativity?

Andy: Many of my colleagues would say self-doubt. And indeed, there are times you

wonder if you deserve to be on the stage at all, in spite of the applause you get. But to me the worst thing is laziness. Good songs take a lot of time and focus to compose. There is a lot of writing and rewriting, there are frustrating

moments as well as disappointment, which can easily give way to laziness.

Host: Who, or what, influenced you to pursue a career in music?

Andy: I wasn't blessed with a musical family. I just loved performing since I was a

little kid. If there was a piano in the room, I'd play it, if there was a drum, I'd hit it! I just loved what happened when music was created and wanted to be a

part of it.

Host: I checked you out on Instagram and there's a fan page for you! What is it like

dealing with the fame that comes with your profile now?

Andy: It's no different, to be honest! Most of my fans are from overseas, so my life

here in Canada hasn't changed that much. Few people recognize me in the street and that's nice. I am not really a celebrity but I do consider myself

famous because many of my songs have gone viral on the web, and I have written and performed songs with some of today's greatest artists.

Host: What tip would you give to aspiring singers?

Andy: Well, nothing is easy about singing. It's all hard work, I am afraid. Treasure

your voice but don't panic if it gets overworked – it'll recover. The important thing is to use it. Take every chance you get to sing in public. Singing on stage

to any audience will build your ambition to go on and be better.

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ОБЩООБРАЗОВАТЕЛНА ПОДГОТОВКА

НИВО В2.1

ВАРИАНТ 1

Ключ с верните отговори

Въпрос №	Верен отговор	Брой точки	Въпрос №	Верен отговор	Брой точки
1	В	1	19	D	1
2	A	1	20	В	1
3	В	1	21	A	1
4	A	1	22	C	1
5	A	1	23	D	1
6	В	1	24	C	1
7	A	1	25	D	1
8	A	1	26	A	1
9	В	1	27	A	1
10	В	1	28	A	1
11	В	1	29	В	1
12	C	1	30	В	1
13	A	1	31	A	1
14	D	1	32	C	1
15	D	1	33	A	1
16	C	1	34	A	1
17	A	1	35	D	1
18	В	1	36	В	1

Оценяване на задачите с кратък свободен отговор

Въпросите от 37 до 43 са отворени. Задачите с кратък свободен отговор се оценяват с **0 точки, 1 точка** или **2 точки** в зависимост от верността и пълнотата на отговора. При проверка на задачите с кратък свободен отговор не се вземат предвид правописни и граматически грешки. В отговора се оценява съответствието между информацията в него с тази в текста.

Примерни отговори /по текста/:

Въпрос № 37 - The first Earth Day was celebrated on April 22, 1970 (fifty years ago),/1 p./ in the USA/ in America. /1 p./

- **Въпрос № 38** Earth Day is held/celebrated to raise public concern/awareness about ecological crises/ issues /1 p./, and/as well as to motivate politicians to take measures for preserving the environment / improve the nation's political motivation to correct critical environmental issues. /1 p./
- **Βъπροс № 39** In the 1990s about 200 million / 10 times more people joined in the celebration of Earth Day than the participants in the first one /**1p.**/, and not only Americans but people from 141 countries/nations participated. /**1p.**/ // It made the importance of [dealing with] environmental problems globally recognised / recognised across/around the world. /2-0/
- Въпрос № 40 -The Earth Day 2020 festivities and campaigning were held online / Earth Day 2020 was celebrated online. /2 p./
- Въпрос № 41 Earth Day Live took place online / was held online and activists, political influencers, and celebrities tried to raise people's environmental awareness by performing and campaigning through different artistic mediums. /1p./ The#EarthDay2020Halt was joined by over 500 artists from all over the world who / In the #EarthDay2020Halt event more than 500 artists from all over the world organized a street art campaign and showcased their art aiming to encourage people to take action to save the planet. /1 p./
- **Въпрос** № 42 I would/could have listened to podcasts (0.5 p.).// I would have browsed through some breathtaking images of the earth. (0.5 p.)// I would have watched educational videos (0.5 p.).// I would have taken part in fun activities (0.5 p.).
- Въпрос № 43 The American Museum of Natural History organised/organized the *EarthFest* it provided online events and at-home activities for every age group (1 p.), such as games, educational live watch parties, and some innovative and environmentally friendly arts and crafts (1 p.).

Критерии за оценяване на създадения текст:

№ 44 - Първа задача

- 0-5: Съдържателно съответствие с темата, смислова свързаност и логическа последователност (вкл. и спазване на регистъра);
- 0-3: Структура на текста (вкл. и спазване на зададения обем и формат);
- 0-5: Правилна и адекватна употреба на лексиката, лексикално богатство;
- 0-5: Граматическа правилност (морфологична и синтактична правилност);
- 0-2: Правопис.

№ 45 -Втора задача

- 0-8: Съдържателно съответствие с темата, смислова свързаност и логическа последователност (умение за представяне на факти, за формулиране на позиция);
- 0-2: Структура на текста (вкл. и спазване на зададения обем и формат);
- 0-9: Правилна и адекватна употреба на лексиката, лексикално богатство;
- 0-9: Граматическа правилност (морфологична и синтактична правилност);
- 0-2: Правопис.