

**МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА**  
**ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО**  
**АНГЛИЙСКИ ЕЗИК**  
**27 май 2014 г., Вариант 1**

**PART ONE: LISTENING COMPREHENSION**

**Directions:** *You will hear a text about a diamond show twice. Before you listen to it, you have 2 minutes to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have 4 minutes to answer the questions on your answer sheet, choosing among A, B, C or D. Then you will hear the text again and will have 1 minute to check your answers.*

- 1. The security of the diamond show at the Carlton Intercontinental Hotel in Cannes consisted of**
  - A) unarmed police officers.
  - B) unarmed private guards.
  - C) an armed police officer.
  - D) an armed private guard.
  
- 2. Private security guards in Cannes are allowed to carry weapons**
  - A) under no circumstances.
  - B) under special circumstances.
  - C) under special police control.
  - D) under French and Swedish law.
  
- 3. In the United States jewellery shows do not**
  - A) admit all sorts of visitors.
  - B) take place at hotels.
  - C) take place in the open.
  - D) hire private guards.
  
- 4. European experts believe that**
  - A) firearms are a risk to civilians' lives.
  - B) firearms create more security.
  - C) several million euros are not a great loss.
  - D) firearms are unnecessary in the EU.
  
- 5. Which of the following statements is NOT true according to the text?**
  - A) The robbery at the Carlton Intercontinental was not the first attack on security guards that week.
  - B) The 'Pink Panther' is a notorious gang of jewel thieves.
  - C) A member of the 'Pink Panther' gang escaped from a French prison earlier that week.
  - D) There is no obvious relation between the prison break and the jewel robbery described in the text.

**Directions:** You will hear a text about a **Mr Pitt** twice. Before you listen to it, you have **2 minutes** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **4 minutes** to answer the questions on your answer sheet, choosing among **A, B, C or D**. Then you will hear the text again and will have **1 minute** to check your answers.

- 6. Mr Pitt was interested in**  
A) all of his neighbours.  
B) his rich neighbours only.  
C) one of his neighbours.  
D) his women neighbours only.
- 7. Mr Pitt often stopped to talk with his new neighbour because**  
A) she was rich.  
B) she was attractive.  
C) she was a widow.  
D) she was young.
- 8. Mr Pitt learned about the widow's gold hand when**  
A) she made some movement to fix her hair.  
B) she showed it to him to explain the gloves.  
C) she was brushing her hair to look pretty.  
D) she told him a moving story about an accident.
- 9. Which of the following statements is TRUE?**  
A) After Mr Pitt married the widow, he decided to murder her.  
B) Mr Pitt decided to marry the widow and murder her.  
C) Mr Pitt married the widow because she was dying of a wasting disease.  
D) Mr Pitt murdered his wife to become a widower and remarry again.
- 10. Mrs Pitt's ghost appeared during the night and**  
A) wanted to take Mr Pitt's arm.  
B) murdered Mr Pitt's housemaid.  
C) took back the gold hand.  
D) brought the gold hand to life.

**Directions:** You will hear a text about **Niagara Falls** twice. Before you listen to it, you have **1 minute** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **3 minutes** to answer the questions on your answer sheet, choosing among **A, B or C**. Then you will hear the text again and will have **1 minute** to check your answers.

- 11. The freezing of Niagara Falls is unprecedented.**  
A) True.                      B) False.                      C) No information in the text.
- 12. Visitors could take pictures of some man-made ice-sculptures near the Falls.**  
A) True.                      B) False.                      C) No information in the text.
- 13. The famous tourist attraction includes more than one waterfall.**  
A) True.                      B) False.                      C) No information in the text.

**14. The cold weather didn't take any human victims.**

- A) True.                      B) False.                      C) No information in the text.

**15. The cold weather snap lasted for less than a week.**

- A) True.                      B) False.                      C) No information in the text.

## **PART TWO: READING COMPREHENSION**

**Directions:** Read the text below. Then read the questions that follow it and choose the best answer to each question among A, B or C, marking your answers on your answer sheet.

Augustus Mellowkent was a novelist with a future; that is to say, a limited but increasing number of people read his books, and there seemed good reason to suppose that if he continued to turn out novels year by year a progressively increasing circle of readers would acquire the Mellowkent habit, and demand his works from libraries and bookstalls. At the suggestion of his publisher he had discarded the name given him at birth and taken the front name of Mark.

“Women like a name that suggests some one strong and silent and a name as Mark Mellowkent evokes a vision of someone strong and beautiful and good.”

One morning in December Augustus sat in his writing-room, at work on the third chapter of his eighth novel. He was describing at length, for the benefit of those who could not imagine it, what a rectory garden looks like in July, when the author's labours were cut short by the sudden intrusion of a maidservant.

“A gentleman to see you, sir,” said the maid, handing a card with the name Caiaphas Dwelf inscribed on it; “says it's important.”

Mellowkent hesitated but agreed to see the man; the importance of the visitor's mission was probably illusory, but he had never met anyone with the name Caiaphas before. It would be at least a new experience.

Mr. Dwelf was a man of indefinite age; his cold grey eyes, and assured manner suggested an unwavering purpose. He had a large book under his arm, and it seemed he had left a package of similar volumes in the hall. He took a seat before it had been offered him, placed the book on the table, and addressed Mellowkent.

“You are a literary man, the author of several well-known books ....”

“I am engaged on a book at the very present moment,” said Mellowkent, pointedly.

“Exactly,” said the intruder; “time with you is a commodity of considerable importance. Minutes, even, have their value.”

“They have,” agreed Mellowkent, looking at his watch.

“That,” said Caiaphas, “is why this book that I am introducing to your notice is not a book that you can afford to be without. ‘Right Here’ is indispensable for the writing man; it is no ordinary encyclopaedia. It is an inexhaustible mine of concise information ...”

“On a shelf at my elbow,” said the author, “I have a row of reference books that supply me with all the information I am likely to require.”

After further fifteen minutes of listening to the intruder's feeble attempts to sell him something Mark did not want, he decided to respond.

“Have you read my last book, *The Cageless Linnet*?” he asked.

“I don't read novels,” snapped Caiaphas.

“Oh, but you ought to read this one, every one ought to,” exclaimed Mellowkent.

Caiaphas did not wait to be tempted with selections from that thrilling work of fiction. Muttering a remark about having no time to waste on monkey-talk, he gathered up his volume

and departed. He made no audible reply to Mellowkent's cheerful "Good morning," but the latter fancied that a look of respectful hatred flickered in the cold grey eyes.

**16. Augustus Mellowkent had a steadily growing number of readers.**

A) True. B) False. C) No information in the text.

**17. His publisher experienced great difficulties in persuading Mellowkent to change his Christian name.**

A) True. B) False. C) No information in the text.

**18. Mark Mellowkent often described in his novels the greenery of the English countryside.**

A) True. B) False. C) No information in the text.

**19. Mellowkent gladly jumped at the chance of stopping his writing for a few moments.**

A) True. B) False. C) No information in the text.

**20. Mellowkent was intrigued by the visitor's name.**

A) True. B) False. C) No information in the text.

**21. Mr. Dwelf was a determined person who did not easily give up on his goals.**

A) True. B) False. C) No information in the text.

**22. Mr. Dwelf flattered the writer by acknowledging how precious time was for him.**

A) True. B) False. C) No information in the text.

**23. Mellowkent beat the encyclopaedia salesman at his own game.**

A) True. B) False. C) No information in the text.

**Directions:** *Read the text below. Then read the questions that follow it and choose the best answer to each question correspondingly among A, B, C or D, marking your answers on your answer sheet.*

### **Pollyanna**

Miss Polly Harrington entered her kitchen a little hurriedly this June morning. Miss Polly did not usually make hurried movements; she specially prided herself on her calm manner of doing things. But to-day she was hurrying—actually hurrying.

Nancy, washing dishes at the sink, looked up in surprise. Nancy had been working in Miss Polly's kitchen only two months, but she already knew that her mistress did not usually hurry. 'Nancy!'

'Yes, ma'am.' Nancy answered cheerfully, but she still continued wiping the pitcher in her hand.

'Nancy,'—Miss Polly's voice was very stern now—'when I'm talking to you, I wish you to stop your work and listen to what I have to say.'

Nancy flushed miserably. She set the pitcher down at once, with the cloth still about it, thereby nearly tipping it over—which did not add to her composure.

‘Yes, ma’am; I will, ma’am,’ she stammered, righting the pitcher, and turning hastily. ‘I was only keepin’ on with my work ‘cause you specially told me this mornin’ to hurry with my dishes, ye know.’

Her mistress frowned.

‘That will do, Nancy. I did not ask for explanations. I asked for your attention.’

‘Yes, ma’am.’ Nancy stifled a sigh. She was wondering if ever in any way she could please this woman. Nancy had never ‘worked out’ before; but a sick mother suddenly widowed and left with three younger children besides Nancy herself, had forced the girl into doing something toward their support, and she had been so pleased when she found a place in the kitchen of the great house on the hill—Nancy had come from ‘The Corners,’ six miles away, and she knew Miss Polly Harrington only as the mistress of the old Harrington homestead, and one of the wealthiest residents of the town. That was two months before. She knew Miss Polly now as a stern, severe-faced woman who frowned if a knife clattered to the floor, or if a door banged—but who never thought to smile even when knives and doors were still.

Miss Polly hesitated, then went on: ‘I suppose I may as well tell you now, Nancy. My niece, Miss Pollyanna Whittier, is coming to live with me. She is eleven years old, and will sleep in the attic room, which you need to prepare immediately.’

‘A little girl—coming here, Miss Harrington? Oh, won’t that be nice!’ cried Nancy, thinking of the sunshine her own little sisters made in the home at ‘The Corners.’

‘Well, really, Nancy, just because I happened to have a sister who was silly enough to marry and bring unnecessary children into a world that was already quite full enough, I can’t see how I should particularly WANT to have the care of them myself. However, I hope I know my duty. See that you clean the corners, Nancy,’ she finished sharply, as she left the room.

**24. Miss Polly Harrington**

- A) was proud of her good manners.
- B) had a usually relaxed manner of acting.
- C) was forever on the run on some errand or other.
- D) was always slow to act.

**25. Which of the following is TRUE?**

- A) Nancy was never surprised when her mistress broke her routine.
- B) Nancy had never been asked to do the washing up before.
- C) Nancy had been working as a domestic help for a short period of time.
- D) Nancy knew Miss Polly well even before she came to work for her.

**26. During the morning encounter between Nancy and Miss Polly, Nancy**

- A) did not feel quite comfortable and didn’t quite know how to react.
- B) was her usual composed and self-confident self.
- C) managed to figure out her mistress’ wishes before she had even spoken.
- D) was unaware of how irritating her behavior was for her mistress.

**27. Nancy had come to work for Miss Polly Harrington**

- A) to satisfy her dream to live in the wealthiest mansion in town.
- B) to gain some practice after she graduated from school.
- C) after she realized there was nothing better for her to do in life.
- D) to help her widowed mother support her four children.

**28. Nancy's sisters**

- A) had invented a game of making artificial sunlight.
- B) brought Nancy joy and made her days bright.
- C) were older than Nancy but did not want to work.
- D) also lived with her in the Harrington homestead.

**29. The prospect of a little girl living in the house**

- A) necessitated grand renovations in the mansion.
- B) revealed the generosity and deep concern of Miss Polly.
- C) pleased Nancy but did not stir strong emotions in Miss Polly.
- D) caused a quarrel between Nancy and her mistress.

**30. Miss Polly's comments on the upcoming event**

- A) revealed her negative attitude to children in general.
- B) showed her hidden bad feelings for her niece.
- C) indicated that Miss Polly and her sister were not on speaking terms.
- D) showed that Miss Polly was a good-natured person.

**PART THREE: USE OF ENGLISH**

**Section One: Cloze**

**Directions:** Read the text below and for each numbered gap choose the letter (A, B, C or D) of the word or phrase that best suits the gap, marking your answers on your answer sheet.

From the ancient beaded bags of African priests to the *haute couture* tote of the modern lady of leisure, handbags have historically been both the carriers of secrets and the signifiers of power, status, and beauty. As the keepers of the equipment of daily life, handbags have been strongly (31) ..... by technological and societal changes, such as the development of money, jewelry, transportation, cosmetics, smoking, cell phones, and the role of women in society.

Embracing its paradoxical role as both signifier and concealer, the handbag gestures toward many thought-provoking psychological interpretations. The (32) ..... of a handbag have been seen as representing part of the Freudian unconscious, and the bag itself, as an empty receptacle, can be interpreted as the womb. Ancient, symbolic, and indispensable, the handbag has been a chameleon object, (33) ..... the needs and tastes of both its wearer and its time.

Purses, pouches, or bags have been used since humans have needed to carry precious items of (34) ..... nature. While "handbags" as a term did not exist until the mid-nineteenth century, ancient pouches made of leather or cloth were used mainly by men to hold valuables and coins.

Developments in science and industry during the Victorian era created a vast (35) ..... of styles and fabrics which women could coordinate with the rest of their outfits. With the advent of the railroad, bags were about to (36) ..... a revolution. In 1843, there were nearly 2,000 miles of railway lines in Great Britain. As more people traveled by train and more women became more (37) ....., professional luggage makers turned their horse travel skills into train travel ones, and soon the term "handbag" emerged to describe these new hand-held luggage bags.

After WWI, and as more activities and travel opportunities became (38) ..... for women, the long constricting layers and rigid corseting disappeared. Perhaps the most important development during this period was the "pochette," a type of handle-less clutch, often

decorated with dazzling geometric and jazz motifs, which women would (39) ..... under their arms to give them a(n) (40) ..... of nonchalant youth. Rules for color coordination grew lax and novelty bags, such as doll bags, which were dressed exactly like the wearer, became popular.

31.	A) influenced	B) impressed	C) changed	D) guided
32.	A) ingredients	B) filling	C) constituents	D) contents
33.	A) expressing	B) telling	C) pointing	D) testifying
34.	A) selfish	B) personal	C) individual	D) own
35.	A) span	B) arrangement	C) design	D) variety
36.	A) allow	B) experience	C) tolerate	D) suffer
37.	A) moving	B) migrant	C) mobile	D) movable
38.	A) available	B) applicable	C) handy	D) convenient
39.	A) push	B) wrap	C) hug	D) tuck
40.	A) air	B) form	C) effect	D) view

**41. The terms popular music and pop music are often used ....., even though the former is a description of music which is popular and can include any style.**

- A) replaceably      B) interchangeably      C) exchangeably      D) substitutionally

**42. As a genre, pop music is very eclectic, often ..... elements from other styles including urban, dance, rock, Latin and country music.**

- A) hiring      B) renting      C) borrowing      D) lending

**43. The term "pop song" was first recorded in 1926, in the sense of a piece of music "having popular ....." and addressing the general public.**

- A) appeal      B) call      C) demand      D) hit

**44. The word *circus*, first recorded in English in the 14<sup>th</sup> century, ..... from the Latin *circus*, meaning "circle" or "ring".**

- A) results      B) appears      C) relates      D) derives

**45. The origin of the modern circus has been ..... to Philip Astley, a cavalry officer from England who set up the first modern amphitheatre.**

- A) given      B) attributed      C) assigned      D) written

### Section Two: Sentence Completion

**Directions:** For each of the sentences below, choose the letter A, B, C or D of the word or phrase that best completes its meaning, marking your answers on your answer sheet.

**46. 'It's been raining heavily in Central Europe this winter.' – 'Oh, \_\_\_\_\_?'**

- A) hasn't it      B) has it      C) isn't it      D) is it

**47. Peter and Tom wanted to join the school team but the coach would not admit \_\_\_\_\_ the boys.**

- A) either      B) neither      C) either of      D) neither of

**48. The better the joke, \_\_\_\_\_ the laugh.**

- A) the louder      B) the loudest      C) the loud      D) the loudly

**49. His last performance of Vivaldi's *Seasons* is really \_\_\_\_\_ admiration.**

- A) worth      B) worth to      C) worthy      D) worthy of

**50. I need only \$ 35 for the trendy leather shoes but I just haven't got \_\_\_\_\_.**

- A) them      B) it      C) such      D) all

### **Section Three: Sentence Transformations**

**Directions:** *On your sheet for open-ended answers complete the second sentence so that it is as close as possible in meaning to the first one.*

**51. Without your help, I would never have managed with the project.**

If you \_\_\_\_\_.

**52. Teenagers would prefer to listen to music rather than do some studying.**

Teenagers would rather \_\_\_\_\_ some studying.

**53. Yesterday I was passing by the concert hall. The band was playing.**

Yesterday as I was passing by the concert hall I heard \_\_\_\_\_.

**54. The workers are laying new asphalt on the road.**

New asphalt \_\_\_\_\_ on the road.

**55. Our parents didn't like it that we were going out at this late hour.**

Our parents objected \_\_\_\_\_ out at this late hour.

**56. 'Where did you put the car keys last night?' my wife asked.**

My wife wondered \_\_\_\_\_.

**57. The burglars were caught so quickly because they didn't know about the house alarm.**

If the burglars \_\_\_\_\_, they \_\_\_\_\_ so quickly.

**58. Madge is quite certain that Jill accepted the offer.**

**(Use a modal verb)**

According to Madge, Jill \_\_\_\_\_ the offer.

**59. It is a pity they cannot invite us to the estate in advance.**

We wish \_\_\_\_\_ in advance.

**60. Mark's publishers have just published his new novel.**

Mark \_\_\_\_\_ his new novel \_\_\_\_\_.

#### **PART FOUR: WRITING**

**Directions:** *On your sheet for open-ended answers write a composition in standard English of about 160-170 words on **ONE** of the following topics, marking the topic you have chosen on the sheet:*

1. Who is your favourite musician/sportsman? What makes him/her special?
2. You spot a pickpocket in the street. What would you do? Why?

*Mind that if you submit two texts as well as in case of indecent language, plagiarism, identical texts or if your composition is under 80 words or totally irrelevant to the chosen topic it will get 0 points.*

ВАРИАНТ 1

ДА СЕ ПОЛЗВА ЕДИНСТВЕНО ОТ УЧИТЕЛЯ-КОНСУЛТАНТ ПРИ НЕОБХОДИМОСТ!

Учителят-консултант изчита на глас и инструкцията, и съответния текст, според указанията в инструкцията.

**Directions:** *You will hear a text about a **diamond show** twice. Before you listen to it, you have **2 minutes** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **4 minutes** to answer the questions on your answer sheet, choosing among **A, B, C or D**. Then you will hear the text again and will have **1 minute** to check your answers.*

The diamond show was staged on the ground floor of the Carlton Intercontinental Hotel in Cannes. Nobody had thought to tell the police about the tens of millions of dollars in jewels on display for more than a month. Only a few unarmed guards, hired by the jeweller, provided security in the hotel showroom where the robber struck on Sunday. A single thief with a handgun managed to leave with a total of \$136 million in jewels without firing a shot. The gunman went in through the French doors and went out less than a minute after the holdup.

Private security guards are generally not licensed to carry weapons in France and Switzerland – that's reserved for police officers – but exceptions can be made when high-value objects are involved.

'It can't be standard procedure when you have that kind of value. This is an extraordinary amount of value to have in one place,' said John Kennedy, president of the New York-based Jewellers Security Alliance. 'In the United States those shows are limited. You need to have an ID and a pass. It's not open to the public. Certain hotels don't want jewellery shows at all because they're dangerous. If you couldn't have it with armed guards, I'd say you have a most serious problem.'

That's not a popular view on this side of the Atlantic. There is a difference of opinion about the right to carry guns in the European Union and in the United States.

'Between losing several millions of euros and killing someone, Europeans' choice has been that we'd rather lose several million euros,' said a leading French criminologist and security expert. 'The idea that more firearms means more security isn't convincing in Europe.'

It was the second time in a week that unarmed guards had been attacked by jewel thieves. At a Swiss prison near the French border, a member of the notorious 'Pink Panther' gang escaped after his accomplices broke a gate and overpowered the unarmed guards with bursts from Kalashnikovs in the air.

The police in Cannes haven't drawn any specific links between Cannes and that escape.

**Directions:** *You will hear a text about a **Mr Pitt** twice. Before you listen to it, you have **2 minutes** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **4 minutes** to answer the questions on your answer sheet, choosing among **A, B, C or D**. Then you will hear the text again and will have **1 minute** to check your answers.*

Mr Pitt never paid attention to the neighbours on his city block until a middle-aged widow moved in two doors down from him. She was pretty, with sparkling eyes, and she always wore dark gloves on her hands, even indoors.

They often bumped into each other in the street and stood talking. One day, as she brushed the hair back from her forehead, Mr Pitt caught a glimpse of gold under the glove on her right hand. When he asked her about it, she told him that she had lost one hand a few years back and now wore a gold hand in its place. At that moment, a terrible desire woke in his heart to possess the solid gold hand.

He won the widow's heart and within a month, they were married. Within another month, he was a widower and buried his wife – without her gold hand. It had been so easy. A slow poison, added to her tea daily to look like a wasting disease. No one suspected anything. And the night after the funeral, he slept with the gold hand under his pillow.

It was a dark night. Mr Pitt was asleep when the door to his room slammed open with a loud bang. He sat up and his pulse began to beat faster when he saw a greenish-white light by his bed. Before his eyes, the light slowly grew larger and took on the shape of his dead wife. She was missing one arm. 'Where is my gold hand?' she whispered, her dark eyes blazing with red fire. 'Give me my gold hand!'

He leaned back against his pillows, and the hard shape of the gold hand pressed against his back. And then he felt it move under him. He tried to scream but the world went black.

The next morning, when the housemaid came into the room with her master's morning cup of tea, she found Mr Pitt lying dead on the floor, with the gold hand around his throat.

**Directions:** *You will hear a text about **Niagara Falls** twice. Before you listen to it, you have **1 minute** to read the questions. While listening for the first time, you can look at the questions*

*and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **3 minutes** to answer the questions on your answer sheet, choosing among **A, B** or **C**. Then you will hear the text again and will have **1 minute** to check your answers.*

### **Niagara Falls Freeze As Polar Current Moves North**

Ice chunks spread over the famous waterfalls and cascading water was turned into icicles as temperatures fell well below freezing. Tourists who were brave enough to go out in the record low temperatures to visit Niagara Falls have been treated to a spectacular sight – a grand naturally-formed ice sculpture – and many took the unique chance to record that on their photo and video cameras.

Water turned to ice as it plunged over the 34-metre-high American Falls – one of three waterfalls which form the popular tourist attraction on the border between the United States and Canada. Long icicles were left hanging above the frozen Niagara River below.

This unusual sight is the result of a polar current that gripped the US for four days, dropping temperatures to  $-37^{\circ}\text{C}$  and leaving at least 21 people dead. The crippling cold and the strong polar winds also affected more than half the US population as they spread from the Midwest to the East and South. Today the cold is finally beginning to ease its grip and is moving back northwards, leaving warmer weather and calmer winds behind.

МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО  
АНГЛИЙСКИ ЕЗИК – 27 МАЙ, 2014 г.

ВАРИАНТ № 1

Ключ с верните отговори

Въпрос №	Верен отговор	Брой точки	Въпрос №	Верен отговор	Брой точки
1.	B	1	26.	A	1
2.	B	1	27.	D	1
3.	A	1	28.	B	1
4.	A	1	29.	C	1
5.	C	1	30.	A	1
6.	C	1	31.	A	1
7.	B	1	32.	D	1
8.	A	1	33.	A	1
9.	B	1	34.	B	1
10.	D	1	35.	D	1
11.	C	1	36.	B	1
12.	B	1	37.	C	1
13.	A	1	38.	A	1
14.	B	1	39.	D	1
15.	A	1	40.	A	1
16.	A	1	41.	B	1
17.	B	1	42.	C	1
18.	C	1	43.	A	1
19.	B	1	44.	D	1
20.	A	1	45.	B	1
21.	A	1	46.	B	1
22.	A	1	47.	C	1
23.	A	1	48.	A	1
24.	B	1	49.	D	1
25.	C	1	50.	B	1

Възможни варианти:

Задачите от 51 до 60 включително се оценяват с 0 – 2 точки. Не се санкционират правописни и пунктуационни грешки, които не водят до нарушаване на комуникацията.

Sentence Transformations

51. If you *hadn't helped me I would never have managed with the project.*
52. Teenagers would rather *listen to music than do some studying.*
53. Yesterday as I was passing by the concert hall I heard *the band playing/ play.*
54. New asphalt *is being laid* on the road.
55. Our parents objected *to our/us going* out at this late hour.
56. My wife wondered *where I had put the car keys the previous night/the night before.*
57. If the burglars *had known about the house alarm, they wouldn't have been caught so quickly.*
58. According to Madge, *Jill must have accepted* the offer.
59. We wish *they could invite us/we were invited/we could be invited to the estate* in advance.
60. Mark *has just had* his new novel *published.*

**Критерии за оценяване на писмения текст:**

1. Съдържание и логическа последователност на изложението – **0 – 4т.**
2. Спазване на зададения обем и формат – **0 – 3т.**
3. Спазване на граматическите норми и правила – **0 – 9т.**
4. Правилна и точна употреба на лексиката – **0 – 9т.**
5. Богатство на изразните средства – **0 – 3т.**
6. Правопис – **0 – 2т.** (Не се санкционират пунктуационни грешки, които не пречат на разбирането.)

При предадени два текста, в случай на плагиатство, идентични текстове, текст под 80 думи или пълно несъответствие на текста с избраната тема се присъждат 0 точки.